



## ●THE BETSY

From his recent successes in television ("Eleanor and Franklin" and "The White House Years") comes director Daniel Petrie and his film version of Harold Robbins' second best selling novel, "The Betsy". It is the story of intrigue and power within the automobile industry and spans five decades from the 1920's through to the seventies. Tommy Lee Jones enters into the business to build a revolutionary safe new family car named "The Betsy", and he stays to compete for power in the boardrooms and bedrooms in an effort to save the car. The notable cast includes Laurence Olivier as the founder of the giant motor corporation, Robert Duvall, Katherine Ross and Jane Alexander.

United Artists have no immediate plans to release a soundtrack album in this country even though in America the film is this year's second biggest money maker at the box-office behind the influential "Saturday Night Fever". An album was due for a spring release in the States together with several other UA soundtracks. I am told that the delay is caused by UA film corporation buying out their own record subsidiary UA records.

## ●BRUCE LEE'S GAME OF DEATH

Originally this film started shooting in 1973 with the now legendary master of the orient Bruce Lee, but during its production he mysteriously died leaving the producer with only half a completed film in the can which Lee was directing. Now more than five years after the event, the film has been finished and after some twenty rewrites opened up in Hong Kong and Japan where it is doing terrific business even though only seven minutes of footage remain of Mr. Lee (excluding an array of clips from his previous films). A look-a-like was brought in as was director Robert Clouse, Gig Young, Dean Jagger and Colleen Camp joined the cast with Hugh O'Brian repeating the part he was playing when Lee was alive and kicking. No distribution deal has been set up in the States as yet but in England the film will open in July.

Colleen Camp sings the song "Will this be the song I'll be singing tomorrow?", words and music by John Barry....The soundtrack album will be imported by Magpie Records, HOP market yard, Worcester, Worcestershire, England, and delivery is expected the third week in June. The price is £8.50 plus 45p postage....A single has also been released in Japan of the main theme and the vocal....EMI haven't yet taken the option to release the album in England.

## ●THE WHITE BUFFALO

Scored shortly after 1977's biggest financial disappointment "King Kong", John Barry was once again reunited with producer Dino De Laurentiis for director J.L.Thompson's off-beat and patchy western. Barry's score wasn't the first one that the film had since David Shire had scored it periously the way the director and producer wanted it but they threw it out anyway and Barry was called in to do it at short notice, who admits that he wasn't too happy with it....United artists had planned an album and single but both were cancelled because of the films poor performance at the box office and the even worse reviews...it appears that there are a few demo copies of the album in circulation and has the prefix CAS which belongs not to United Artists records but to Casablanca records who claim to know nothing of such an album.

## ●FIRST LOVE

This perceptive little romantic tale started life with a score by Barry but along the way someone decided to remove his score or the best part of it. The film opened with a couple of songs sung by Cat Stevens and Paul Williams in addition to a number of classical pieces. All that remains of John Barry's score is a few snatches heard behind dialogue which couldn't be so readily removed without eradicating the sequences. Needless to say the name of John Barry has been removed from the films credits but can be found on publicity material.