

## The Editor

Firstly we should like to apologise for the delay in publishing our first journal, which members should have received either late December or early January. However, now that the production difficulties have been ironed out, the next issue will be published in August. At the moment only two journals are planned to be published each year because of limited funds. However, this will be supplemented by a number of newsletters. Prolific is the word for Barry these days, with rumours of record releases reaching us all the time, let us hope that they materialise. Watch out for some new or re-issued Barry albums to be released in co-operation with The JBAS. Finally we would like to express our sincere apologies to Mr. Charles Y. Fourier for omitting to credit him for the article which he wrote on the Academy Awards.

## Recorded

Japan continues to call the tune in so far as re-releasing film music on record is concerned, with the latest John Barry release being, "The Ipress File" (original US Decca sleeve) on the Victor label and will be available from April 25th in Japan. Magpie Records hope to have the record in stock sometime in June... The MCA album from "Follow Me", originally issued in 1975 has now been deleted, will be re-released in Japan by Victor records later this year.... Further details on both the above can be obtained from Magpie Records, Hopmarket Yard, Worcester WR1 1UR, England..... That former sixties teenage idol, Marty Wilde has had a recently re-released record on EMI 2854, which features two songs with arrangements by Barry..... Another past hit maker is Adam Faith, who late last year saw the release of, "The Two Best Sides Of Adam Faith", on EMI NUT M16, on which Barry contributed to ten tracks as an arranger and composer and includes the rarely heard, "Ah, Poor Little Baby", which began the famous association of Barry and Faith in 1959. Continuing on our trip down the recorded nostalgia lane, the name of jaunty pianist, Russ Conway crosses our path with his album, "The Very Best Of Russ Conway", EMI EMC 3126 which contains two pieces, "Pepe" and "Matador From Trinidad" both arranged by Barry, the later of which differs from the version heard on the now deleted single, Columbia DB 4564.... All of the above EMI recordings are obtainable through The JBAS, please consult the attached sheet for details.... Yet another album featuring Bond music has recently appeared in Japan called, "James Bond". The music is, however, the same as on the two LP set, "All About 007", released in 1977. Only the artwork on the sleeve differs. Both records are available on United Artist records.

## On Top

Lyn Fairhurst, writer for the BEC's radio show devoted to film music, "Star Sound", informs us that John Barry was the most requested film composer of 1978, beating both Jerry Goldsmith and John Williams, who were placed second and third respectively. John Barry's most requested piece was for the Oscar winning, "Born Free".

## Flamboyant 'Jack'

That much-loved man, Jack Prendergast M.B.E. who died last December owned and operated a chain of cinemas in Yorkshire for many years and was a very well known and respected film trade figure for four decades.

At trade functions, Jack would always be ready with a witty speech. His daughter, June Lloyd Jones tells us, "My father was slightly out of touch with the movie world in recent years, but in his heyday he was a tremendously likeable character and a force in Northern England film trade matters."

At a film function at the Dorchester Hotel many years ago one of the guests was seated next to Jack Prendergast. During the meal Jack turned to him and said, "Maybe you know my son? He plays trumpet and does a bit in the entertainment world."

Jack's son was, of course, John Barry, then the leader of the internationally famous jazz band, The John Barry Seven, and now one of the worlds major film music composers. Jack was proud of him, and his family were equally proud of Jack Prendergast.

## Answers

