

# Knowing the Score by G. Roger Hammonds

Composer BILL CONTI and actor George Peppard have filed a four million dollar lawsuit against Associated film Distributors and ITC Film Corp. for illegal use of CONTI's "Five Days From Home" score to promote ITC's film "Firepower" on radio and television. "Five Days From Home" was produced by Peppard's production company.

Starlog Records have planned for their next release BERNARD HERRMANN'S complete score to the Alfred Hitchcock thriller "North By Northwest". It should be out early in 1980.

This year's music awards at the 31st Emmy Awards went to LEONARD ROSENMAN's "Friendly Fire" for best film score and to DAVID ROSE's "Little House On The Prairie" for best series score. Congratulations to both.

LALO SCHIFRIN's score for "Escape to Athena" has been released on disc in Japan as "V-Day". A promotional single of Schifrin's "Airport 80" has been issued by MCA records.

Chalfont Records will release a digital recording of E. W. KORNGOLD's "Kings Row" with Charles Gerhardt conducting the National Philharmonic Orchestra. It will be issued in the US by Varese Sarabande. Citadel Records is also releasing a digital album of film music title "Digital Space" which will contain music by JOHN WILLIAMS, MIKLOS ROZSA, AARON COPELAND, JEROME MOROSS and others.

A program of film music by JOHN WILLIAMS, ALFRED NEWMAN, E.W. KORNGOLD, DAVID RAKSIN, MICHEL LEGRAND, HUGO FRIEDHOFER and ALEX NORTH was performed by "The Orchestra" under the baton of Jack Elliot and Allyn Ferguson on October 29 at the Dorothy Chandler Pavilion in Los Angeles.

Elektra Records double album of "Apocalypse Now" is most unusual in that it contains no solitary musical selections. The album is constructed as a narrative of the film and all music is overdubbed by dialogue, sound effects, and narration. The unusual score was composed by the father/son team of CARMINE and FRANCIS COPPOLA.

1980 releases from Varese Sarabande Records will include HENRY MANCINI's "Touch of Evil", a reissue of JERRY FIELDING's "The Wild Bunch" and new releases of JOHN CARPENTERS's "Dark Star/The Fog", "Arabian Adventure" by KEN THORNE, PINO DONAGGIO's "Home Movies", BRIAN MAY's "Thirst/Snapshot" plus an LP of film music by LEE HOLDRIDGE. Just released are their LP's of DONAGGIO's "Piranha" and DONALD RUBENSTEIN's "Martin".

Future releases from Citadel Records will include JOHN WILLIAMS' "Black Sunday", ENNIO MORRICONE's "Bloodline", a remastered "Freud" by JERRY GOLDSMITH and LES BAXTER's "Cry of the Banshee/Edgar Allan Poe Suite".

John Carpenter's "Hitchcockian" thriller "Halloween", produced a short 18 months ago, has already become somewhat of a classic. It's eerie atmospheric score also composed by CARPENTER has been released by Columbia Records of Japan.

ENNIO MORRICONE is scoring the upcoming big-budgeted production of Peter Benchley's best seller "The Island". The film will star noted British actor Michael Caine with direction by Michael Ritchie.

ELMER BERNSTEIN, who hasn't scored a science fiction film since the 1953 disaster "Cat Women of the Moon", will score the Sir Lew Grade production "Saturn III" starring Kirk Douglas and Farrah Fawcett-Majors. His music is also heard in the current dramatic film "The Great Santini".

Citadel Records has released another vinyl feast for MAX STEINER fans. The 2 album set titled "Max Steiner Music For Westerns" (Citadel TT-MS-9/10) contains some of the maestro's best and most entertaining scoring. Eleven films are represented including "Virginia City", "Dallas", "A Distant Trumpet", "The Oklahoma Kid" and "Raton Pass".

BRUNO NICOLAI's "El Cristo Del Oceano" which has long been a desirable collector's item has been reissued in Italy. However, the new release does not contain dialogue as the original Japanese release does.

New releases of ENNIO MORRICONE scores include "Le Buone Notizie", "Si Salvi Chi Vuole", "Violenza Quinto Potere" and a new themes album from RCA. His theatre score "La Fidanzata Del Bersagliere" will be issued in December by Cometa Edizioni Musicali. MORRICONE is currently scoring "The Windows" and "Dedicato Al Pangoulis". His most recent score "Il Prato" has been pressed in a limited edition of 200 copies. A single of his "Ogro" score has been pressed in an edition of only 150 copies. While MORRICONE is credited with scoring Bernardo Bertolucci's "Luna", the film contains only about six minutes of his music. The balance of music used is from Verdi operas.

Entr'acte Records will soon issue quality recordings of LAURIE JOHNSON's "The Belstone Fox", JOHN SCOTT's "Antony and Cleopatra" and a second volume of their "Great Adventure Film Scores".

A young film music fan in Holland, Martin Van Wouw, is organizing a fan association of ENNIO MORRICONE fans. Interested parties may write him at Grutthof 10, 2371 NR Roelofarendsveen, Holland.

Mu Land Records, an offshoot label of Nippon Columbia have issued two albums titled "S F Fact Vol.1 and 2". They contain some previously unrecorded science fiction film scores — JONATHAN HODGE's "Zero Population Growth", JERRY GOLDSMITH's "Survival Run" (Damnation Alley), JOHN WILLIAMS' "The Time Tunnel", LAURENCE ROSENTHAL's "Island of Dr. Moreau" plus other more well known scores. The music is performed by Electoru Polyphonic Orchestra.

AKIRA IFUKUBE, the grand master of Japanese monster films, has retired from film scoring in favour of teaching music. His excellent contributions will be missed. His last film score was for "Godzilla On Monster Island".

The newest releases of Cometa Edizioni Musicali are two previously unreleased Italian western scores: PIERO UMILIANI's "10 Bianchi Uccisi Da Un Piccolo Indiano" and EGISTO MACCHI's "Banditos".

"Dracula" won first prize at the recent Ninth International Festival of Fantasy and Science Fiction Films in Paris, with JOHN WILLIAMS taking the award for best musical score.