

JBAS NEWSLETTER

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A WINNER ONCE MORE

For the fourth time in succession John Barry has been voted the most popular film composer by listeners to BBC radios "Star Sound". John Williams, Jerry Goldsmith and Ennio Morricone were the runners up.

CLASH OF THE TITANS

What promises to be this years most heavily promoted film "Clash of the Titans"; was to have been scored by John Barry but due to his tax problems he was unable to return to England to conduct the score with the London Symphony Orchestra. Laurence Rosenthal has now been assigned to the project.

SOUNDTRACKS ISSUED

Both "Somewhere In Time" and "Inside Moves" have been issued on disc in America. The former score has also been nominated for a Golden Globe Award. "Inside Moves" contains only two original cuts by Barry, the remainder of the album is rock. The score and album would appear to be trying to recreate the success of "Midnight Cowboy", however the album and score for "Inside Moves" are far inferior to that of "Cowboy". Last year United Artists Records released for the first time the single of the main theme backed with "Fun City" to great commercial success and air-play on radio in England. It was unfortunate for all concerned that the single was not issued at the time of the films release in 1969.

FOR YOUR EYES ONLY

The new James Bond film, "For Your Eyes Only", due for release this summer will not be scored by John Barry. He was approached by the producer to do the film but had to decline the project because of his involvement in the Broadway bound musical "The Little Prince", which is set to open in May or June this year. "For Your Eyes Only" will be scored by Bill Conti. Nearer the time of the films release in June a new compilation will be issued on UA Records containing songs from all the previous Bond movies.

RAISE THE TITANIC

Costing something like \$35 million "Raise The Titanic" opened to poor box office and for that reason the album was cancelled. In Japan however the film is doing better business and John Barry forsees an album release in the near future. In the meantime a single has appeared in Japan on the East World Record label.

THE LEGEND OF THE LONE RANGER

Although the film was intended for release in the States before Christmas it has had to be delayed until the summer. John Barry was in Paris with an orchestra last month recording the score. The score will feature a song sung by a male artist and an album release is very likely.