

# Diamonds Are Forever

Lyric by DON BLACK

Music by JOHN BARRY

ALBERT R. BROCCOLI and HARRY SALTZMAN present  
**Sean Connery**  
as **James Bond 007**  
in IAN FLEMING'S  
**"Diamonds Are Forever"**  
**Forever**  
**Forever**  
**Forever**



starring **JILL ST. JOHN** as TIFFANY CASE · **CHARLES GRAY**  
also starring **LANA WOOD** as PLENTY OTOOLE · **JIMMY DEAN** · **BRUCE CABOT** · Produced by ALBERT R. BROCCOLI and HARRY SALTZMAN · Directed by GUY HAMILTON  
Screenplay by RICHARD MAIBAUM and TOM MANKIEWICZ · Production Designed by KEN ADAM · Music by JOHN BARRY · PANAVISION® · TECHNICOLOR®

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GP

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Entertainment from  
Transamerica Corporation

UNART MUSIC CORPORATION  
NEW YORK, N.Y.

95c

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# DIAMONDS ARE FOREVER

(From the United Artists Motion Picture "DIAMONDS ARE FOREVER")

Lyric by  
DON BLACK

Music by  
JOHN BARRY

Moderately

Piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

**Dm** **Gm7**

Dia-monds Are For-ev - er, \_\_\_\_\_ they are all I need to please me, \_\_\_\_\_

Vocal line in 4/4 time. Piano accompaniment in the left hand. Chords **Dm** and **Gm7** are indicated above the staff.

**C7**

\_\_\_\_\_ They can stim - u - late and tease me, \_\_\_\_\_ They won't

Vocal line in 4/4 time. Piano accompaniment in the left hand. Chord **C7** is indicated above the staff.

**Gm7** **E♭maj7** **C7**

leave in the night, I've no fear that they might de - sert me. \_\_\_\_\_

Vocal line in 4/4 time. Piano accompaniment in the left hand. Chords **Gm7**, **E♭maj7**, and **C7** are indicated above the staff. Triplet markings (3) are present over the piano accompaniment.

986-3

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Dm Gm7

Dia-monds Are For-ev - er, \_\_\_\_\_ hold one up and then ca-ress it, \_\_\_\_\_  
 Dia-monds Are For-ev - er, \_\_\_\_\_ spark - ling round my lit - tle fin - ger. \_\_\_\_\_

The first system of the musical score features a vocal line in G major with a key signature of one flat. The piano accompaniment is in the same key and includes a mezzo-forte (mf) dynamic marking. The melody consists of eighth and quarter notes, with some ties. The piano accompaniment features chords and moving lines in both the right and left hands.

C7 Gm7

— Touch it, stroke it and un-dress it, \_\_\_\_\_ I can see ev-'ry part, noth-ing  
 — Un - like men, the dia-monds lin-ger; \_\_\_\_\_ Men are mere mor-tals who are not

The second system continues the musical score. The vocal line has a melodic line with some ties and rests. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains one flat.

Ebmaj7 C7 Am7

hides in the heart to hurt me. \_\_\_\_\_ } I don't need love, \_\_\_\_\_  
 worth go - ing to your grave for. \_\_\_\_\_ }

The third system of the score includes a vocal line with a melodic line and rests. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is one flat.

Dm Gm7

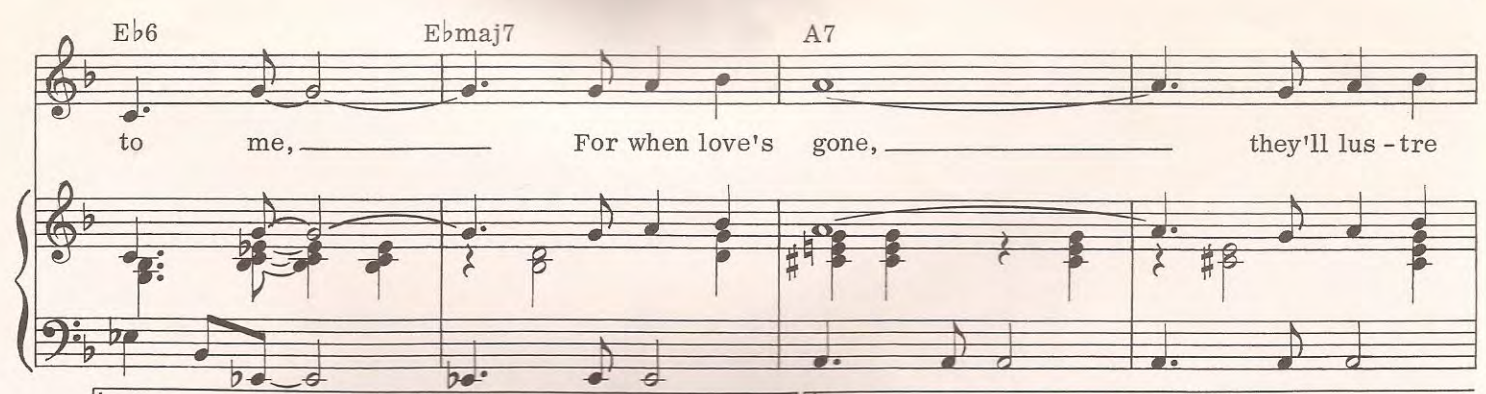
— for what good will love do me? \_\_\_\_\_ Dia - monds nev - er lie

The fourth system of the score features a vocal line with a melodic line and rests. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is one flat.



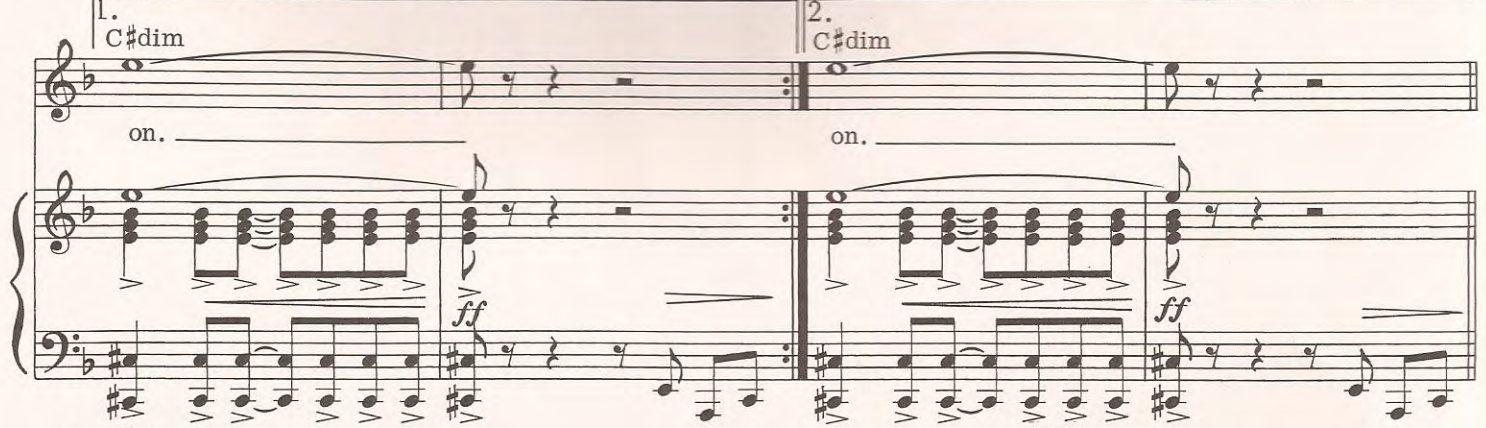
E $\flat$ 6 Ebmaj7 A7

to me, \_\_\_\_\_ For when love's gone, \_\_\_\_\_ they'll lus - tre



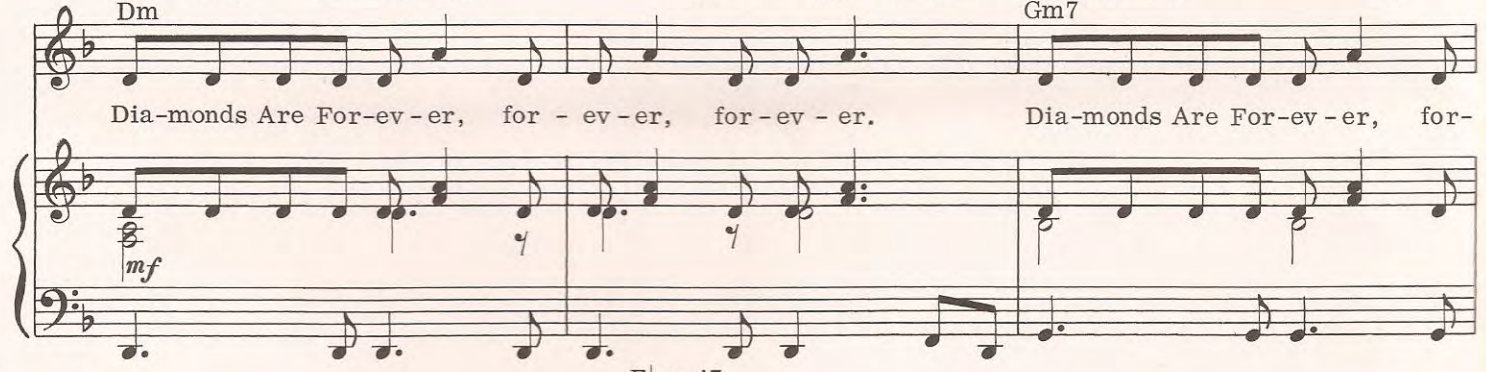
1. C#dim 2. C#dim

on. \_\_\_\_\_ on. \_\_\_\_\_



Dm Gm7

Dia - monds Are For - ev - er, for - ev - er, for - ev - er. Dia - monds Are For - ev - er, for -




Ebmaj7

ev - er, for - ev - er, for - ev - er \_\_\_\_\_ and



Dm

ev - er. \_\_\_\_\_





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Words by Don Black

Music by John Barry

*Judi* *Shirley Bassey*



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**007**

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**"Diamonds  
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RECORDED BY **SHIRLEY BASSEY** ON UNITED ARTISTS UAK 4458

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# Diamonds Are Forever

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 Music by JOHN BARRY

Medium Beat

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand plays a steady eighth-note pattern: F#4-G4-A4-B4-C5-D5-E5-F#5. The left hand plays a sustained chord of Bm (B2-D3-F#3) with a *mp* dynamic marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Dia-monds are for ev-er, ——— They are all I need to please me, ——— They can". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Bm

Em7

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "stim - u - late and tease me, ——— They won't leave in the night, I've no". The piano accompaniment maintains the eighth-note pattern.

A7

Em7

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "fear that they might de - sert me ——— Dia-monds are for ev-er, ———". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

Cmaj7

A

Bm



Hold one up and then ca - ress it, Touch it,  
Spark-ling round my lit - tle fin - ger, Un - like

Em7

stroke it and un-dress it, I can see ev-'ry part, No-thing  
men, the dia-monds lin - ger; Men are mere mor-tals who are not

A7 Em7

hides in the heart to hurt me. I don't need love,  
worth go-ing to your grave for.

Cmaj7 A F#m7

— for what good will love do me. Dia-monds nev-er lie to me,

Bm Em7 C



For when love's gone, They'll lus - tre on

Cmaj7 F#7 A#o

1 2  
Dia-monds are for ev - er, For ev - er, For ev - er.

p Bm

Dia-monds are for ev - er, For ev - er, For ev - er, For ev - er and

Em7 Cmaj7

ev - er.

Bm sffz