

DO YOU KNOW HOW CHRISTMAS TREES ARE GROWN

Lyrics by
HAL DAVID

Music by
JOHN BARRY



ALBERT R. BROCCOLI and HARRY SALTZMAN
present

JAMES BOND 007[™]

in IAN FLEMING'S

**"ON HER MAJESTY'S
SECRET SERVICE"**

starring **GEORGE LAZENBY · DIANA RIGG · TELLY SAVALAS** as Blofeld
also starring **GABRIELE FERZETTI** and **ILSE STEPPAT** Produced by ALBERT R. BROCCOLI and HARRY SALTZMAN
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By **3**

(From the United Artists Motion Picture "ON HER MAJESTY'S SECRET SERVICE")

Do You Know How Christmas Trees Are Grown?

Lyrics by
HAL DAVID

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Moderately slow

C F C Gm7 C F C Gm7

La la la la la la la, — La la la la la la la. —

mf

C F C Gm7 Cmaj7 Gm7

1. Do You Know How Christ-mas Trees Are Grown? They need sun - shine. —
 2. Do you know how San - ta gets a - round? He needs snow - flakes. —
 3. Do you know how Christ-mas cards are made? They need pic - tures. —

mp

C F C Gm7 C7-9

Sun-shine can't grow Christ-mas trees a - lone; They need rain - drops. —
 Snow-flakes can - not do it all, I found. He needs rein - deer. —
 Pic - tures can't com - plete them I'm a - fraid. They need greet - ings. —

590-3

Fmaj7 Em7 A7 F Bbmaj7 Ebmaj7

Rain-drops can't grow Christ-mas trees, here's the rea-son why; In the win-ter rain will freeze,
 Rein-deer, e-ven tho' they try, they need oth-er things. Once a year they have to fly,
 Greet-ings say what's in your heart, that's what they are for. But, when loved ones are a-part,

Cm F C F Cmaj7 Am

and the trees will die. Do You Know How Christ-mas Trees Are Grown? They need
 and they don't have wings. Do you know how San-ta gets a-round? He needs
 Christ-mas cards need more. Do you know how Christ-mas cards are made? They need

Dm7 G7 C Am7 Dm7 G7 1. C Am7 F Am (E bass)

3rd time To Coda

sun-shine and rain-drops, friend-ship and kind-ness and most of all
 snow-flakes and rein-deer, sun-shine and and
 pic-tures and greet-ings, sun-shine and

Dm7 G7 C F C Gm7 2. C Am7 Dm7 G7

they need love. rain-drops, friend-ship and

C Am7 F Am (E bass) Dm7 G7 C F C D. S. al Coda Gm7

kind - ness and most of all _____ he needs love. _____

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The vocal line starts with a half note 'kind - ness', followed by a quarter note 'and', a quarter note 'most', a quarter note 'of', a half note 'all' with a long underline, a quarter rest, a quarter note 'he', a quarter note 'needs', a quarter note 'love.', and a final quarter rest. The piano accompaniment features a steady bass line of eighth notes and chords in the right hand.

Coda C Am7 Dm7 G7 C Am7 Dm7 G7

rain - drops, snow - flakes and rein - deer, friend - ship and

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line starts with a half note 'rain - drops,', followed by a quarter note 'snow - flakes', a quarter note 'and', a quarter note 'rein - deer,', a quarter note 'friend - ship', and a final quarter note 'and'. The piano accompaniment continues with the same rhythmic pattern as the first system.

C Am7 F Am (E bass) Dm7 G7 C F C Gm7

kind - ness and most of all _____ they need love. _____

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line starts with a half note 'kind - ness', followed by a quarter note 'and', a quarter note 'most', a quarter note 'of', a half note 'all' with a long underline, a quarter rest, a quarter note 'they', a quarter note 'need', a quarter note 'love.', and a final quarter rest. The piano accompaniment continues with the same rhythmic pattern.

Repeat and fade C F C Gm7 C F C Gm7

La la la la la la la, _____ La la la la la la la. _____

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line consists of two phrases: 'La la la la la la la,' followed by a long underline, and 'La la la la la la la.' followed by a long underline. The piano accompaniment features a steady bass line and chords in the right hand.

Repeat and fade

Detailed description: This system contains the ninth and tenth staves of music. Both staves are piano accompaniment. The top staff has chords and the bottom staff has a steady bass line of eighth notes. The system is marked 'Repeat and fade'.