

# THUNDERBALL

LYRIC BY DON BLACK

MUSIC BY JOHN BARRY

RECORDED BY TOM JONES ON DECCA



HARRY SALTZMAN and  
ALBERT R. BROCCOLI  
present

**SEAN CONNERY** in IAN FLEMING'S

## “THUNDERBALL”

CLAUDINE AUGER · ADOLFO GELI · LUCIANA PALUZZI · RIK VAN NUTTER

Produced by **KEVIN McCLORY** Directed by **TERENCE YOUNG** **PANAVISION® TECHNICALOR®**  
Screenplay by **RICHARD MAIBAUM & JOHN HOPKINS**



**35**  
CENTS

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324 PITT STREET, SYDNEY, N.S.W.

**3/6**

# THUNDERBALL

Lyric by  
DON BLACK

Music by  
JOHN BARRY

Medium tempo

Piano introduction in F minor, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* and *mf*.

Key Fmi.

|| m, :- 1- :l, .t, | d :t, 1s, :f, | l, :- 1- :- | - :- 1- :l, | ta, :- 1- :f |

He al-ways runs while oth-ers walk, He acts while

*mf*

Fm Bbm Fm Gb

Vocal line with piano accompaniment. The piano part includes chords and rhythmic patterns. Dynamics include *mf*.

|| m :r id :t, | d :- 1- :- | - :- 1- :d | r :- 1- :m .f | m :r id :t, |

oth-er men just talk, He looks at this world and wants it

*f* *mf*

C7 C7+ C7 Fm Bbm C7 C7+ C7

Vocal line with piano accompaniment. The piano part includes chords and rhythmic patterns. Dynamics include *f* and *mf*.

|| m, :- 1- :- | - :- 1- :m, re, | m, : 1 :d | t, :- 1- :l, | t, :- 1- :- |

all, So he strikes like Thun - der - ball.

L.H. *v v v v v* L.H. *mf*

Am Am(#5) Am6 An(#5) Bbm G7 G7b5 C7

Vocal line with piano accompaniment. The piano part includes chords and rhythmic patterns. Dynamics include *mf*.

He knows the meaning of suc - cess, His

C7#9 C7b5 Fm Bbm Fm

needs are more so he gives less, They call him the

Gb C7 C7+ C7 Fm Bbm

win-ner who takes all And he strikes like Thun - der -

C7 C7+ Am Am(#5) Am6 Am(#5) Bbm C7 Bbm

- ball. An - y wo-man he wants he'll get

Fm Bbm Ebm Fm

He will break an-y heart with-out re - gret,

Gbmaj7 Ebm Ebm6 C7 Fm Bbm6 C7

Thunderball

His days of asking are all gone, His fight goes

Fm Bbm Fm ob

on and on and on, But he thinks that the fight is worth it

C7 C7+ C7 Fm Bbm C7 C7+ C7

all, So he strikes like Thunderball.

Am Am(#5) Am6 Am(#5) Bbm C7 Bbm Fm

Thunderball.

C#9 C7b9 C7 Fm

Thunderball