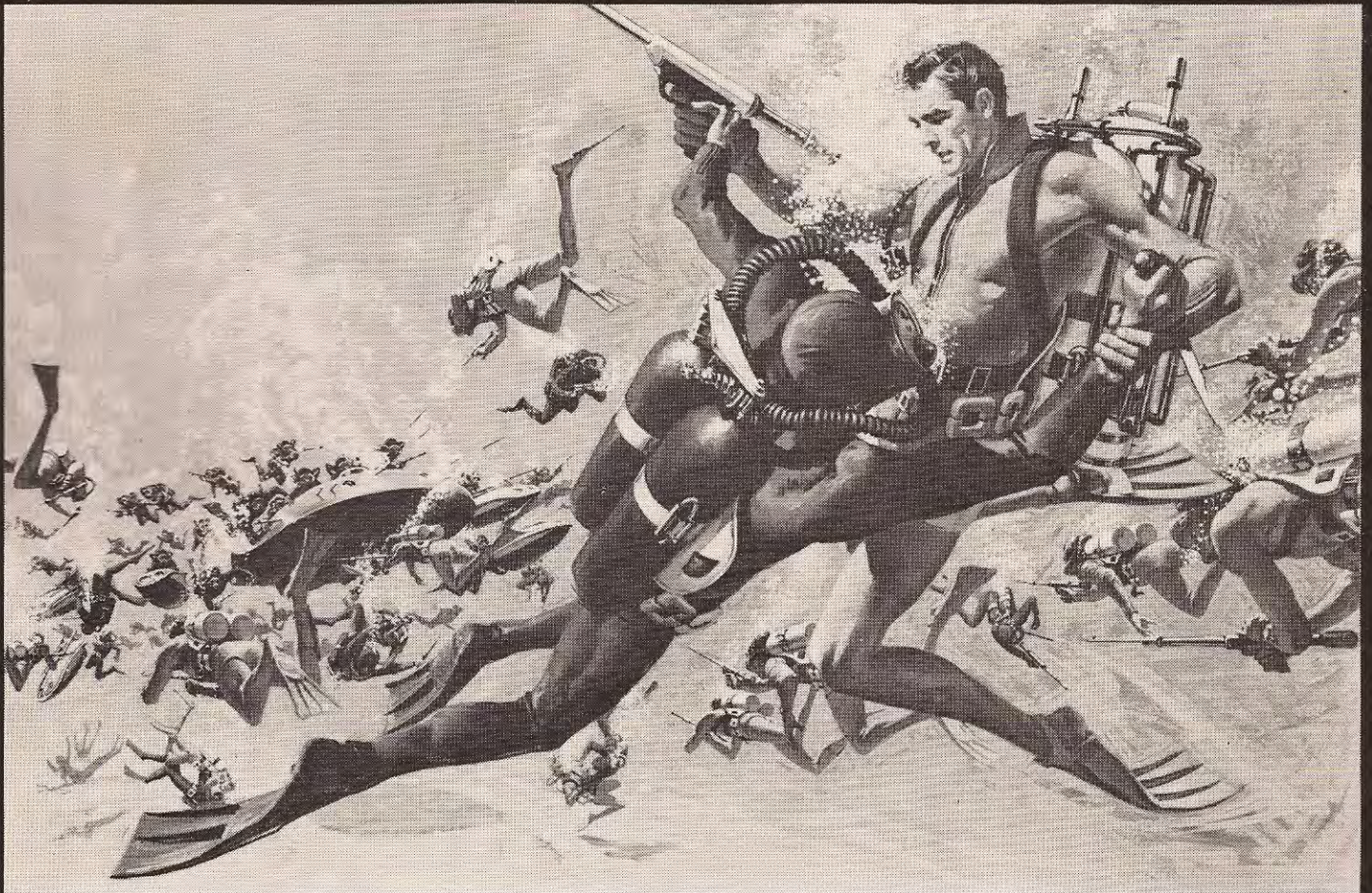


THUNDERBALL

MUSIC BY: JOHN BARRY

LYRIC BY: DON BLACK



ALBERT R. BROCCOLI
and HARRY SALTZMAN present

SEAN CONNERY

in IAN
FLEMING'S

"THUNDERBALL"

CLAUDINE AUGER
ADOLFO CELI
LUCIANA PALUZZI

Produced by

KEVIN McCLORY

Directed by

TERENCE YOUNG

Screenplay by

RICHARD MAIBAUM

and JOHN HOPKINS

Based on the original story by

KEVIN McCLORY, JACK WHITTINGHAM and IAN FLEMING

PANAVISION[®] TECHNOLOR[®]

THE THRILLING ORIGINAL SOUNDTRACK MUSIC FOR "THUNDERBALL"
IS AVAILABLE EXCLUSIVELY ON UNITED ARTISTS RECORDS.

Released thru UNITED ARTISTS

THUNDERBALL

From the United Artists Motion Picture "THUNDERBALL"

Music by
JOHN BARRY

Lyric by
DON BLACK

Medium tempo

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *mf*.

Fm *Bbm* *Fm* *Gb*

He al-ways runs while oth-ers walk, He acts while

The first line of lyrics is set to music. The right hand has a vocal line with a long note on 'walk,' and a melodic line for 'He acts while'. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *mf* and *f*.

C7 *C7+* *C7* *Fm* *Bbm* *C7* *C7+* *C7*

oth-er men just talk, He looks at this world and wants it

The second line of lyrics is set to music. The right hand has a vocal line with a long note on 'talk,' and a melodic line for 'He looks at this world and wants it'. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *f* and *mf*.

Am *Am(#5)* *Am6* *Am(#5)* *Bbm* *G7* *G7b5* *C7*

all, So he strikes like Thun - der - ball.

The third line of lyrics is set to music. The right hand has a vocal line with a long note on 'all,' and a melodic line for 'So he strikes like Thun - der - ball.'. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *mf*. There are markings for the left hand: "L.H. v v v v v" and "L.H. mf".

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C7#9 C7b9 Fm Bbm Fm

He knows the meaning of suc - cess, His

Gb C7 C7+ C7 Fm Bbm

needs are more so he gives less, They call him the

C7 C7+ C7 Am Am(#5) Am6 Am(#5) Bbm C7 Bbm

win-ner who takes all And he strikes like Thun - der -

Fm Bbm Ebm Fm

ball. An - y wo-man he wants he'll get

Gbmaj7 Ebm Ebm6 C7 Fm Bbm6 C7

He will break an-y heart with-out re - gret,

Fm Bbm Fm gb

His days of ask- ing are all gone, _____ His fight goes

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats. The piano accompaniment is on grand staff notation. The first line of music includes the lyrics 'His days of ask- ing are all gone, _____ His fight goes'. The piano accompaniment features chords and a bass line with some triplet markings.

C7 C7+ C7 Fm Bbm C7 C7+ C7

on and on and on, _____ But he thinks that the fight is worth it

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics 'on and on and on, _____ But he thinks that the fight is worth it'. The piano accompaniment continues with similar harmonic support and includes some triplet markings.

Am Am(#5) Am6 Am(#5) Bbm C7 Bbm Fm

all, _____ So he strikes like Thun - der - ball. _____

Detailed description: This system contains the third and fourth lines of music. The vocal line has the lyrics 'all, _____ So he strikes like Thun - der - ball. _____'. The piano accompaniment includes a first ending bracket labeled '1' and some 'L.H.' (left hand) markings with downward strokes.

C7#9 C7b9 C7 Fm

Thun - der - ball. _____

Detailed description: This system contains the final two lines of music. The vocal line ends with the lyrics 'Thun - der - ball. _____'. The piano accompaniment concludes with a double bar line and includes some 'Coda' markings.