

# "You Only Live Twice"

LYRIC BY LESLIE BRICUSSE

MUSIC BY JOHN BARRY

## SEAN CONNERY IS JAMES BOND

*Jameson*



IN IAN FLEMING'S

# "YOU ONLY LIVE TWICE"

*...and "TWICE" is the only way to live!*

Presented by

ALBERT R. BROCCOLI and HARRY SALTZMAN · Directed by LEWIS GILBERT · Screenplay by ROALD DAHL

Produced by

ALBERT R. BROCCOLI and HARRY SALTZMAN · Music by JOHN BARRY · Production designed by KEN ADAM

PANAVISION® TECHNICALOR

ORIGINAL MOTION PICTURE SOUNDTRACK  
AVAILABLE ON UNITED ARTISTS RECORDS



UNART MUSIC CORPORATION

75¢

# YOU ONLY LIVE TWICE

(From the United Artists Motion Picture "You Only Live Twice")

Lyric by  
LESLIE BRICUSSE

Music by  
JOHN BARRY

Moderately

The first system of the piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody in the right hand consists of eighth-note patterns. The left hand provides a bass line with a forte (*f*) dynamic. The system concludes with a double bar line.

The second system continues the piano introduction. It features a decrescendo (*decresc.*) over the final two measures. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. The system ends with a double bar line.

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "You On - ly Live Twice or so it". The piano accompaniment is in the same key and time, with a mezzo-forte (*mp-mf*) dynamic. Chord symbols F, Cm, and Bbm are indicated above the vocal line. A triplet of eighth notes is marked above the vocal line.

This system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "seems. One life for your - self and one for your". The piano accompaniment continues with a similar rhythmic pattern. Chord symbols F, Bbm7, C7, and Bbm7 are indicated above the vocal line. A triplet of eighth notes is marked above the vocal line.

C C7<sup>-9</sup><sub>5</sub> C9 F Cm

dreams. \_\_\_\_\_ You drift through the years and

Bbm F Bbm7

life seems tame, Till one dream ap -

C7 Bbm F

pears and love is its name. \_\_\_\_\_

Bbm7 C Ebm C

And love is a stran - ger who'll beck - on you on.

Bbm7 C Bbm7 C7

Don't think of the dan - ger or the stran - ger is gone.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a Bbm7 chord, followed by a C chord, then Bbm7, and finally C7. The lyrics are "Don't think of the dan - ger or the stran - ger is gone." The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.

F Cm Bbm F

This dream is for you, So pay the price.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with an F chord, followed by Cm, Bbm, and F. The lyrics are "This dream is for you, So pay the price." The piano accompaniment features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.

Bbm7 C7 Bbm 1. F C11 F C11

Make one dream come true, You On - ly Live Twice.

The third system of music includes the vocal line and piano accompaniment. The vocal line starts with Bbm7, followed by C7, Bbm, and then a first ending with F, C11, F, and C11. The lyrics are "Make one dream come true, You On - ly Live Twice." The piano accompaniment features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment.

2. F Cm F

Twice.

*rit. e dim.*

The fourth system of music shows the second ending of the vocal line and piano accompaniment. The vocal line starts with F, followed by Cm, and F. The lyrics are "Twice." The piano accompaniment features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. The system concludes with the instruction "rit. e dim." (ritardando e diminuendo).