

BORN FREE

Lyric by DON BLACK

Music by JOHN BARRY

JOHN BARRY

UNITED ARTISTS (SS63037)

•
RAY CONNIFF

CBS (SBPG63037)

•
MANTOVANI

DECCA (SKL4887)

•
MATT MONRO

PARLOPHONE (ST2730)

•
FRANK SINATRA

REPRISE (RSLP1022)

•
ANDY WILLIAMS

CBS (SBPG63027)

•
NELSON RIDDLE

EMI (SULP1177)

•
JAMES LAST

POLYDOR (184 -092)

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 **chappell**

Made in England

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Lyric by DON BLACK

Music by JOHN BARRY

Maestoso

Piano introduction in C major, 4/4 time, marked *mf*. The right hand plays chords and the left hand plays a rhythmic eighth-note pattern.

Vocal melody and piano accompaniment for the first line of lyrics. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. Chords are marked as C, F, C, and F. The vocal line includes triplets.

Born free, as free as the wind blows, as free as the
Live free, and beauty surrounds you, the world still a -

Vocal melody and piano accompaniment for the second line of lyrics. Chords are marked as Em, Dm7, G7, C, Dm7, and G7. The vocal line includes a first ending marked '1.' and triplets.

grass grows, born free to fol - low your heart.
stounds you, each

Vocal melody and piano accompaniment for the third line of lyrics. Chords are marked as Dm7, G, G7, and Dm. The vocal line includes a second ending marked '2.' and triplets.

time you look at a star. Stay free,

Vocal melody and piano accompaniment for the fourth line of lyrics. The piano part ends with a *p* (piano) dynamic marking. The vocal line includes triplets.

where no walls di - vide you, you're free as a

Guitar chords: G7, Am, Am7

roar - ing tide so there's no need to hide.

Guitar chords: Am7-5, Fm6, G, Dm7, G7

Born free, and life is worth liv - ing, but on - ly worth

Guitar chords: C, F, C, F

liv - ing 'cause you're born free.

Guitar chords: Em, Dm7, G7sus, C

From the Columbia Pictures Release "BORN FREE"

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Maestoso

mf

Born Live free, as free as the wind blows, as free as the
and beau-ty sur-rounds you, the world still a -

f

grass stounds you, each born free to fol-low your heart.

time you look at a star. Stay free,

p

Chord diagrams: C, F, C, F, Em, Dm7, G7, C, Dm7, G7, Dm7, G, G7, Dm.

110-4

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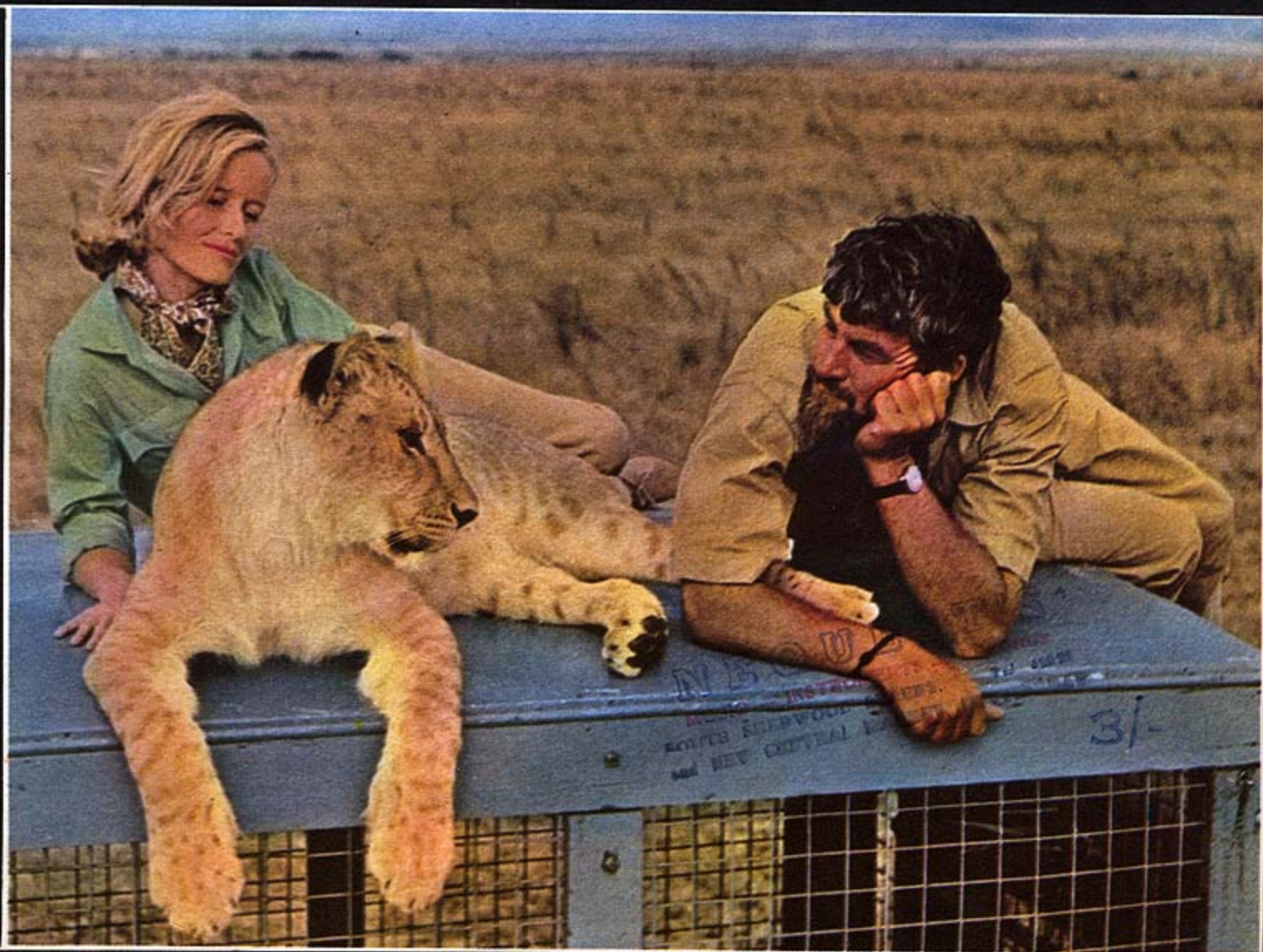
VOCAL



BORN FREE

Lyric by Don Black

Music by John Barry



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Lyric by DON BLACK

Music by JOHN BARRY

Maestoso



Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The music is marked *mf* and includes a **BMI** logo on the left.

Musical notation for the first line of the song, including vocal melody and piano accompaniment. The lyrics are: "Born free, as free as the wind blows, as free as the world still a - Live free, and beau-ty sur-rounds you, the world still a -". The piano part includes chords C and F, and triplets.

Musical notation for the second line of the song, including vocal melody and piano accompaniment. The lyrics are: "grass grows, born free to fol-low your heart. stounds you, each". The piano part includes chords Em, Dm7, G7, and C, and triplets.

Musical notation for the third line of the song, including vocal melody and piano accompaniment. The lyrics are: "time you look at a star. Stay free,". The piano part includes chords Dm7, G, G7, and Dm, and triplets.

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PIANO SOLO as recorded by Roger Williams (slightly simplified)

Lyric by DON BLACK
Music by JOHN BARRY

*Maestoso
g^{ra} sempre*

The piano score is written in 4/4 time and consists of seven systems of two staves each. The music is marked *Maestoso g^{ra} sempre* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord diagrams are provided above the staff for each measure, including F, C, Em, Dm, Am, D7-5, G7, Eb, Gm, Fm7, B7sus, and Eb. A note marked with an asterisk and the text '*see note' is present in the final system.

*This ending is optional. On the record the vocal group comes in here as on pages 2 and 3.

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