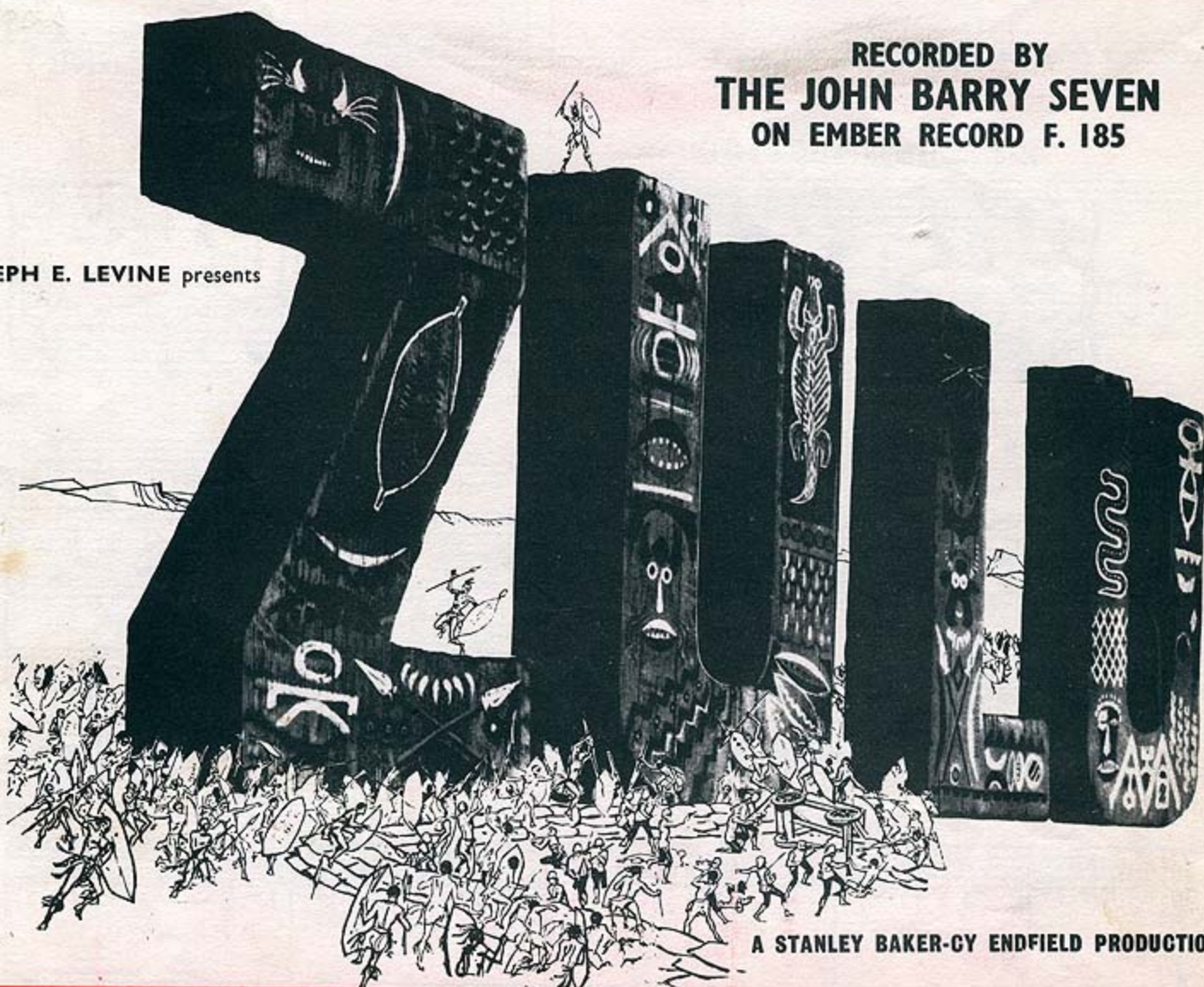


# ZULU STAMP

BY JOHN BARRY

RECORDED BY  
**THE JOHN BARRY SEVEN**  
ON EMBER RECORD F. 185

JOSEPH E. LEVINE presents



A STANLEY BAKER-CY ENDFIELD PRODUCTION

STANLEY

JACK

ULLA

JAMES

MICHAEL

**BAKER · HAWKINS · JACOBSSON · BOOTH · Caine**

Screenplay by JOHN PREBBLE and CY ENDFIELD

Suggested by an article written by JOHN PREBBLE

Directed by CY ENDFIELD

**TECHNICOLOR** ®

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Narration spoken by **RICHARD BURTON**



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2/6

# ZULU STAMP

JOHN BARRY

Medium tempo (with a beat)

First system of musical notation for 'Zulu Stamp'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note C3, followed by quarter notes D3, E3, and F3. Chord symbols C, F, C, F, and C are written below the bass staff.

Second system of musical notation. The treble clef continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes G3, A3, and B3. Chord symbols F, C, F, and C are written below the bass staff.

Third system of musical notation. The treble clef features a melodic line with eighth notes and a final half note. The bass line continues with quarter notes. Chord symbols G7 and C are written below the bass staff.

Fourth system of musical notation. The treble clef features a melodic line with eighth notes and a final half note. The bass line continues with quarter notes. Chord symbols F and G7 are written below the bass staff.

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C F C F C F

to Coda

C F C C F C

C F C C F C

C F C C F C

*mf* *cresc.* *poco* *a* *poco* *ff* *mf*

97 D.C.al

CODA

97