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# EASY BEAT

Arranged By BILL OLIVER

Music by JOHN BARRY

1st E $\flat$  Alto Saxophone

The musical score is written for 1st E $\flat$  Alto Saxophone in the key of D major (two sharps) and 4/4 time. It is divided into three sections: A, B, and C. Section A begins with a 'Tpt.' marking and a forte 'ff' dynamic. Section B contains a 'Tnc Solo' marking. Section C is a chordal accompaniment with notes marked with 'x' for rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

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PK 01

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## Alto 1.

Tpt. Solo



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# EASY BEAT

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Music by JOHN BARRY

1st B $\flat$  Tenor Saxophone



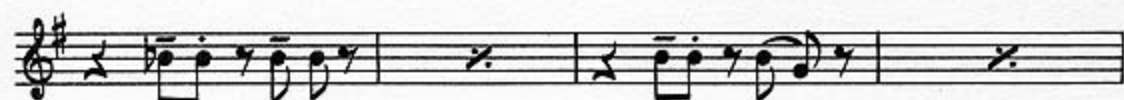
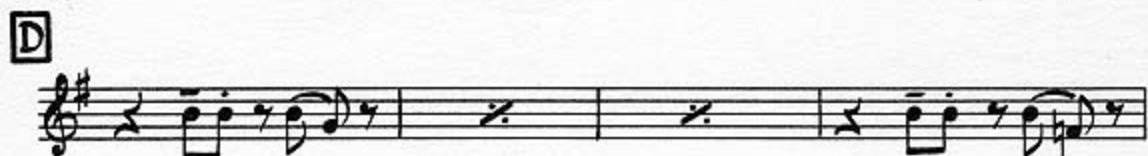
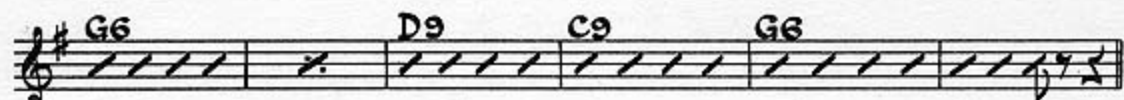
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Tr.1.





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# EASY BEAT

Arranged By BILL OLIVER

Music by JOHN BARRY

1st Trombone

The musical score is written for 1st Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several measures of music, some of which are grouped into sections labeled A through F. Section A contains two measures with triplets and accents. Section B contains two measures with triplets, a pair of eighth notes, and a beamed eighth-note triplet. Section C contains two measures with triplets and accents. Section D contains two measures with triplets and accents. Section E contains two measures with triplets and accents. Section F contains two measures with triplets, a pair of eighth notes, and a beamed eighth-note triplet. The score begins with a *ff* dynamic marking and ends with a *ff* dynamic marking.

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# EASY BEAT

Arranged By BILL OLIVER

1st Trumpet in B $\flat$

Music by JOHN BARRY

The musical score is written for 1st Trumpet in B $\flat$  and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, ad. lib.), articulation (accents, slurs), and fingerings (2, 3, 6). Section markers A, B, C, D, E, and F are placed at the beginning of specific measures. Section D is a chordal section with chords G6, G7, C9, D9, and G6. Section E includes a 'Solo' marking. The score concludes with a final dynamic of ff.

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# EASY BEAT

Arranged By BILL OLIVER

Music by JOHN BARRY

2nd E $\flat$  Alto Saxophone

The musical score is written for a 2nd E $\flat$  Alto Saxophone. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three main sections: A, B, and C. Section A starts with a *ff* dynamic and includes a *Solo unis.* marking. Section B begins with a *B* box. Section C begins with a *C* box and includes a *D* box. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of section C is marked with a *mp* dynamic.

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Alto 2.



E



F





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# EASY BEAT

Arranged By BILL OLIVER

Music by JOHN BARRY

2nd B $\flat$  Tenor Saxophone

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and includes the instruction *Soli unis.* above the final measure. Section A is marked with a square box containing the letter 'A' and consists of four staves of music. Section B is marked with a square box containing the letter 'B' and also consists of four staves of music. Section C is marked with a square box containing the letter 'C' and consists of a single staff with a double bar line and the number '12' above it, indicating a 12-measure rest.

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Tmr.2.

**D**

mp

ff

Section D consists of three staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1, 2, and 3. Measure 1 starts with a mezzo-piano (*mp*) dynamic and features a quarter rest followed by a quarter note G, a quarter note A, and a quarter note B. Measure 2 contains a whole rest. Measure 3 continues with a quarter note G, a quarter note A, and a quarter note B. The second staff contains measures 4, 5, and 6, with measure 5 being a whole rest. The third staff contains measures 7, 8, and 9, with measure 9 marked *ff* (fortissimo) and featuring a complex rhythmic pattern with sixteenth notes and accents.

**E**

Section E consists of three staves of music. The first staff contains measures 10, 11, and 12, featuring a complex rhythmic pattern with sixteenth notes and accents. The second staff contains measures 13, 14, and 15, with measure 13 starting with a treble clef and a key signature of one sharp (F#). The third staff contains measures 16, 17, and 18, continuing the complex rhythmic pattern.

**F**

Section F consists of three staves of music. The first staff contains measures 19, 20, and 21, featuring a complex rhythmic pattern with sixteenth notes and accents. The second staff contains measures 22, 23, and 24, with measure 22 starting with a treble clef and a key signature of one sharp (F#). The third staff contains measures 25, 26, and 27, continuing the complex rhythmic pattern.

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# EASY BEAT

Arranged By BILL OLIVER

Music by JOHN BARRY

2nd Trumpet in B $\flat$

ff

**A** 2

**B** 6 2

**C** 12 **D** 12

**E** 2

**F** 6 2

ff

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# EASY BEAT

Arranged By BILL OLIVER

Music by JOHN BARRY

2nd Trombone

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system begins with a dynamic marking of *ff* and contains a melodic line with various ornaments and slurs. Subsequent systems are labeled with letters in boxes: [A], [B], [C], [D], [E], and [F]. These sections feature rhythmic patterns such as triplets (marked '3'), pairs of eighth notes (marked '2'), and sixteenth-note runs (marked '6'). The score concludes with a final melodic flourish marked *ff*.

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# EASY BEAT

Arranged By BILL OLIVER

Music by JOHN BARRY

3rd Trumpet in B $\flat$

The musical score is written for a 3rd Trumpet in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo). The music is divided into sections labeled A through F. Section A starts with a double bar line and a first ending bracket. Section B contains a six-measure rest followed by a two-measure rest. Section C features a triplet of eighth notes, followed by a four-measure rest with four accents (^) above it, and then a twelve-measure rest. Section D is a twelve-measure rest. Section E begins with a two-measure rest. Section F contains a six-measure rest followed by a two-measure rest. The score concludes with a final *ff* dynamic marking.

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# EASY BEAT

Arranged By BILL OLIVER

Music by JOHN BARRY

E $\flat$  Baritone Saxophone

**A** *ff* *Soli unis.*

**B** 5

**C** 12 **D** *mp*

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Bari



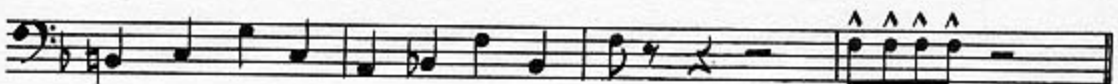
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# EASY BEAT

Arranged By BILL OLIVER

Bass

Music by JOHN BARRY

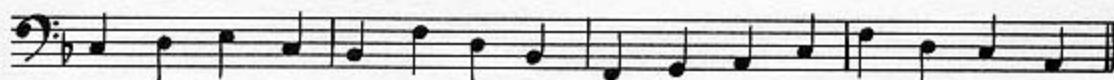
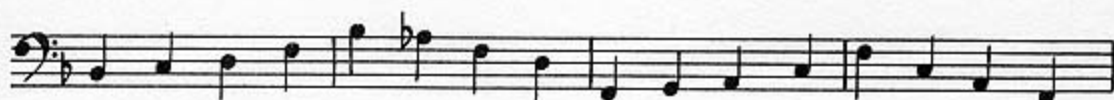




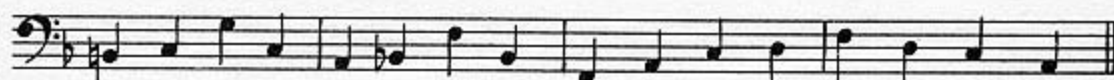
Bass



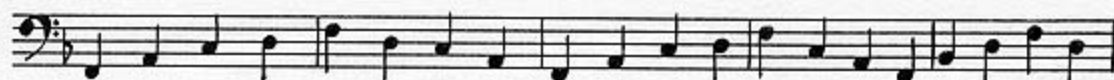
**D**



**E**



**F**



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# EASY BEAT

Arranged By BILL OLIVER

Music by JOHN BARRY

Drums

The musical score is written for bass and piano. It consists of several staves of music. Section A is marked with a square 'A' and contains the first three staves. Section B is marked with a square 'B' and contains the fourth and fifth staves. Section C is marked with a square 'C' and contains the sixth and seventh staves. The score includes various musical notations such as notes, rests, and dynamic markings like accents and slurs. A 'Solo' section is indicated by a dashed line above the fourth staff, which contains a complex rhythmic pattern. The score concludes with a final chord in the seventh staff.

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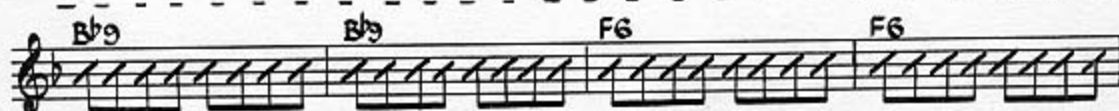
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# EASY BEAT

Arranged By BILL OLIVER

Guitar

Music by JOHN BARRY



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Guitar

C9 Bb9 F6 F6 Opt. Solo (Tpt.)

**D** (ad.lib) F6 F6 F6 F9

Bb9 Bb9 F6 F6

C9 Bb9 F6 F6

**E** F F F F6 Bb9

Bb9 F F6 B7 C7 A7 Bb7

B7 C7 A7 Bb7 F F6

**F** F F F F6 Bb9

Bb9 F F#9 Eb9 F#9 F6 B7 C7 A7 Bb7

B7 C7 A7 Bb7 F F6 F#9

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# EASY BEAT

Arranged By BILL OLIVER

Lead Sheet

Music by JOHN BARRY

**A**

**B**

**C**

FF

Tutti

Sxs.

Tutti

Sxs.

Sxs.

Tpts.

Tutti

Sxs.

Tpts.

Tutti

Sxs.

Drums.

Sxs.

Tpts.

Tutti

Sxs.

Tpts.

Tutti

Sxs.

Tutti unis.

Tutti

Tenor Solo

F#

F#

Bb

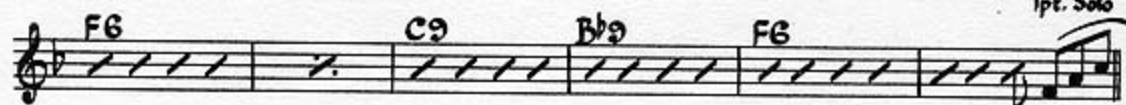
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## Lead Sheet

Tpt. Solo



D



E



F



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# EASY BEAT

Arranged By BILL OLIVER

Piano Conductor

Music by JOHN BARRY

41-

The musical score is arranged in four systems, each with a treble and bass clef staff. The first system features a melodic line in the treble and a bass line with chords F6 and F6. The second system is marked with a square 'A' and contains a complex piano accompaniment with many chords and a melodic line. The third system continues the piano accompaniment with chords Bb9, Bb9, F, and F6. The fourth system features a melodic line in the treble and a bass line with chords B7, C7, A7, Bb7, B7, C7, A7, and Bb7.

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B

This piano score is divided into two main sections, B and C. Section B consists of six systems of music, each with a treble and bass staff. The first system includes a boxed 'B' and a 'z' symbol above the treble staff. The second system has a 'z' symbol above the treble staff. The third system has a 'z' symbol above the treble staff. The fourth system has a 'Tr. Solo' marking above the treble staff. The fifth system has a boxed 'C' to its left. The sixth system has a 'z' symbol above the treble staff. Section C consists of two systems of music, each with a treble and bass staff. The first system has a 'z' symbol above the treble staff. The second system has a 'z' symbol above the treble staff.

Chord progressions and markings are as follows:

- System 1: F, F6, F, F
- System 2: F6, Bb9, Bb9
- System 3: F, F#9, Eb9, F#9, F6, B7, C7, A7, B7
- System 4: B7, C7, A7, Bb7, F, F6 (with V and ^ markings)
- System 5: F6, F6, F6, F#9
- System 6: Bb9, Bb9, F6, F6

Tpt. Solo

**D**

**E**

Chords: C9, Bb9, F6, F6, F6, F6, Bb9, Bb9, F6, F6, C9, Bb9, Bb9, F, F, Bb9, Bb9, F, F6

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## Piano 4



A musical score for piano, consisting of five systems of music. Each system contains a grand staff with a treble clef and a bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various chords and melodic lines. The first system has a treble staff with a melodic line and a bass staff with a bass line and chords. The second system has a treble staff with a melodic line and a bass staff with a bass line and chords. The third system has a treble staff with a melodic line and a bass staff with a bass line and chords. The fourth system has a treble staff with a melodic line and a bass staff with a bass line and chords. The fifth system has a treble staff with a melodic line and a bass staff with a bass line and chords. The score includes various chords and melodic lines.

Chords and notes visible in the score include: B7, C7, A7, Bb7, F, F6, Bb9, Bb7, C7, A7, B7, B7, C7, A7, Bb7, F, Fb, Eb, Fb, F6, B7, C7, A7, Bb7, F, Fb, Eb, Fb.