

# THE MENACE

By JOHN BARRY



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THE  
JOHN BARRY  
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DB4659



*Piano Solo*  
2/

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# THE MENACE

PIANO SOLO

JOHN BARRY

Creepy moderato

The musical score is written for piano solo in a 2/4 time signature. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Creepy moderato'. The score includes various dynamics such as *mf*, *marcato*, *f*, *sfz*, and *mf*. Chord markings include Am, Dm, F7, E7, and E7+. The piece concludes with a 'To Coda' section marked with a circled cross symbol and a first ending bracket.

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*f*  
Am

Dm Am E

Dm E Dm Am

*ff*

*sfz* *sfz*

*D. % al*  $\Phi$

*mf* *mp* *f*

Dm Am

$\Phi$  *Repeat ad lib. fading*

Am Dm E7 E7 Am