

MIDNIGHT COWBOY

by JOHN BARRY

Piano Solo

A
JEROME JOHN
HELLMAN SCHLESINGER
PRODUCTION

**DUSTIN
HOFFMAN
JON
VOIGHT**

**"MIDNIGHT
COWBOY"**

31



UNITED ARTISTS MUSIC CO., INC.
and BARWIN MUSIC, INC.

UNITED ARTISTS MUSIC LTD.,
Mortimer House, 37/41 Mortimer Street,
London W.1.

Not for commercial use - johnbarrymusic.com

From the United Artists Motion Picture "MIDNIGHT COWBOY"

MIDNIGHT COWBOY



By
JOHN BARRY

Moderately

First system of musical notation, starting with a piano (*p*) dynamic marking. The music is in 4/4 time and features a melodic line in the treble clef and a bass line in the bass clef.

Second system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. Chord symbols C, Bb, C, and Bb are indicated above the staff. The music continues with melodic and harmonic development.

Third system of musical notation, featuring triplets and a key signature change to Ab. Chord symbols C, Bb, and Ab are indicated above the staff.

Fourth system of musical notation, featuring various chords (Dbmaj7, G7, C, Bb) and triplets. The music concludes with a final melodic phrase.

Ab Dbmaj7 G7 C

f

This system contains the first two measures of the piece. The first measure is in the key of Ab major, with a Dbmaj7 chord. The second measure is in the key of G7. The third measure is in the key of C major. The music features a complex texture with triplets and sixteenth notes in both hands.

Bb Ab Dbmaj7 G7 To Coda

This system contains the next two measures. The first measure is in the key of Bb major. The second measure is in the key of Ab major. The third measure is in the key of Dbmaj7. The fourth measure is in the key of G7 and ends with a Coda symbol. The music continues with triplets and sixteenth notes.

C Bb C

mf

This system contains the next two measures. The first measure is in the key of C major. The second measure is in the key of Bb major. The third measure is in the key of C major. The music features a melodic line in the right hand and a bass line in the left hand, both with triplets.

Bb C Bb D. S. al Coda

This system contains the next two measures. The first measure is in the key of Bb major. The second measure is in the key of C major. The third measure is in the key of Bb major and ends with a D. S. al Coda instruction. The music features a melodic line in the right hand and a bass line in the left hand.

Coda C Bb C Bb

mf Repeat and fade

This system contains the final two measures of the piece. The first measure is in the key of C major. The second measure is in the key of Bb major. The third measure is in the key of C major. The fourth measure is in the key of Bb major. The music features a melodic line in the right hand and a bass line in the left hand, both with triplets. The piece ends with a Coda symbol.

MIDNIGHT COWBOY

by JOHN BARRY

Piano Solo



A
JEROME HELLMAN | JOHN SCHLESINGER
PRODUCTION

**DUSTIN
HOFFMAN
JON
VOIGHT**

**"MIDNIGHT
COWBOY"**



PRICE
90c
IN U.S.A.



UNITED ARTISTS MUSIC CO., INC.
and BARWIN MUSIC, INC.



Distributed by
EDWIN H. MORRIS & COMPANY, INC.



557341a

MIDNIGHT COWBOY



By
JOHN BARRY

Moderately

First system of musical notation, piano (*p*). The music is in 4/4 time and consists of a single melodic line in the treble clef with a dynamic marking of *p*.

Second system of musical notation, mezzo-forte (*mf*). The music is in 4/4 time. The treble clef part features a melodic line with a dynamic marking of *mf*. The bass clef part features a rhythmic accompaniment of eighth-note triplets. Chord symbols C, Bb, C, and Bb are placed above the treble clef staff.

Third system of musical notation. The treble clef part features a melodic line with a dynamic marking of *mf*. The bass clef part features a rhythmic accompaniment of eighth-note triplets. Chord symbols C, Bb, and Ab are placed above the treble clef staff.

Fourth system of musical notation. The treble clef part features a melodic line with a dynamic marking of *mf*. The bass clef part features a rhythmic accompaniment of eighth-note triplets. Chord symbols Dbmaj7, G7, C, and Bb are placed above the treble clef staff.

© Copyright 1969 UNITED ARTISTS MUSIC CO., INC. and BARWIN MUSIC, INC.
Exclusive Distributor: EDWIN H. MORRIS & COMPANY, INC., 31 West 54th Street, New York, N.Y. 10019
International Copyright Secured Made in U.S.A. All Rights Reserved

Not for commercial use - johnbarry.org.uk

Ab Dbmaj7 G7 C

f

System 1: Treble clef contains chords and triplets. Bass clef contains a triplet accompaniment. Chords are Ab, Dbmaj7, G7, and C. Dynamics include *f*.

Bb Ab Dbmaj7 G7 To Coda ⊕

System 2: Treble clef contains chords and triplets. Bass clef contains a triplet accompaniment. Chords are Bb, Ab, Dbmaj7, and G7. Ends with "To Coda" and a circle with a cross symbol.

C Bb C

mf

System 3: Treble clef contains chords and triplets. Bass clef contains a triplet accompaniment. Chords are C, Bb, and C. Dynamics include *mf*.

Bb C Bb D. S. al Coda ⊗

System 4: Treble clef contains chords and triplets. Bass clef contains a triplet accompaniment. Chords are Bb, C, and Bb. Ends with "D. S. al Coda" and a double bar line with a cross symbol.

Coda ⊕ C Bb C Bb

mf Repeat and fade

System 5: Treble clef contains chords and triplets. Bass clef contains a triplet accompaniment. Chords are C, Bb, C, and Bb. Dynamics include *mf* and "Repeat and fade". Ends with a circle with a cross symbol.

UN UOMO DA MARCIAPIEDE

"MIDNIGHT COWBOY"

dal film omonimo UNITED ARTISTS

Parole italiane di SPIKER

Parole originali di J. GOLD

Musica di
John BARRY



JOHN BARRY (disco UA)

T. MIMMS (disco RCA)

CARAVELLI (disco CBS)

MARTIN DENNIS (disco Liberty)

FERRANTE & TEICHER (disco UA)

FRANCK POURCEL (disco V.d.P.)

JOHN BARRY (disco UA) - T. MIMMS (disco RCA) - CARAVELLI (disco CBS)
MARTIN DENNIS (disco Liberty) - FERRANTE & TEICHER (disco UA)
FRANCK POURCEL (disco V.d.P.)

Un uomo da marciapiede

(MIDNIGHT COWBOY)

dal film omonimo United Artists

Parole italiane di SPIKER

Parole originali di J. GOLD

Musica di John BARRY

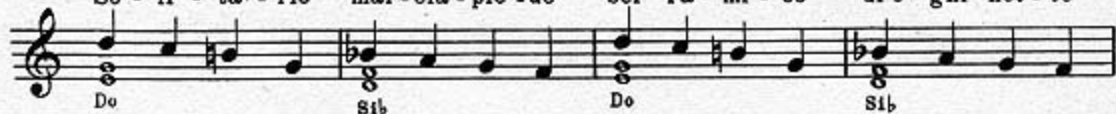
CANTO-CHITARRA
o FISARMONICA

Moderatamente lento

Pianof.



So - li - ta - rio mar - cia - pie - de sei l'a - mi - co di o - gni not - te



quan - ti pas - si miei — con - te - rai... quan - ti so - gni



miei — bru - ce - rai. — La piog - gia ca - de tut - ta per me,



ma — sta - not - te re - sto con te. Ho — but - ta - to al



ven - to — tut - te le spe - ran - ze —

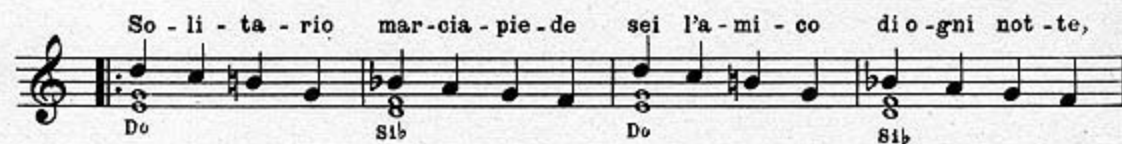


di — qual - co - sa che — mai a - vrò! Quan - do l'al - ba



Diritti per l'Italia: Edizioni ORCHESTRALMUSIC s.r.l. - Milano, Galleria del Corso, 4.
© Copyright 1969 by UNITED ARTISTS Co., Inc. e BARWIN MUSIC, Inc., New York.
Tutti i diritti sono riservati.

O. 211-M.



ripete sfumando

Solitario marciapiede
sei l'amico di ogni notte
quanti passi miei conterai...
quanti sogni miei brucerai.

La pioggia cade tutta per me,
ma stanotte resto con te.
Ho buttato al vento
tutte le speranze
di qualcosa che mai avrò!

Quando l'alba qui tornerà,
solo più che mai mi vedrà...
E per me sarà più notte
dove non vedrò la vita.

Solitario marciapiede
sei l'amico di ogni notte,
siamo uguali nella vita
solitario marciapiede.
(ripetere diminuendo)

Midnight Cowboy, Midnight Cowboy,
See the lonesome Midnight Cowboy.
Once hi shopes were hiah as the sky;
Once a drea mwas easy to buy.

Too soon his eager fingers are burned.
Soon life's lonely lesson are learned.
Hearts are made for caring;
Life is made for sharing.
Love is all that's left in the end.

Love is all that's left in the end.
Love can turn the tide for a friend.
Love can hold a dream together,
Love is all that lasts forever.

Midnight Cowboy, Midnight Cowboy,
See the lonesome Midnight Cowboy.
(repeat and fade)