

# MISS LONELY HEARTS

Words by PAUL WILLIAMS

Music by JOHN BARRY



Paramount Pictures Presents

A JEROME HELLMAN PRODUCTION

A JOHN SCHLESINGER FILM

Starring **DONALD SUTHERLAND • KAREN BLACK**

**WILLIAM ATHERTON • BURGESS MEREDITH** RICHARD DYSART

JOHN HILLERMAN and GERALDINE PAGE as Big Sister. Based on the Novel by NATHANAEL WEST. Screenplay by WALDO SALT

Produced by JEROME HELLMAN - Directed by JOHN SCHLESINGER - Music Scored by JOHN BARRY - In Color - Prints by Movielab - A Paramount Picture



Famous Music  
Corporation  
A GULF WESTERN COMPANY



## **MISS LONELY HEARTS**

*By Paul Williams and John Barry*

My time is your time;  
The song begins, the movie starts,  
The sweet life, the lovers,  
And what about the lonely hearts?  
Lonely hearts, tired eyes,  
Seldom wins, always tries.  
When you don't belong,  
Always say things wrong,  
When you've looked so long  
And wound up lost again,  
Lonely hearts still believe  
Those who give should receive;  
Ev'ry loving glance seems like one more chance,  
And the New Year's dance can break  
An April Fool's lonely heart.  
Though your angel's face  
And your pure sweet grace  
Found a restin' place and not a home  
In my lonely heart.  
Winter worries, summer sadness,  
No one likes to say good-bye.  
Life alone can lead to madness;  
I believe it's wrong to try.  
Lonely hearts, try again,  
Lonely now, you were lonely then.  
But if time is kind and if love's still blind,  
Each of us will find a welcome home  
For our lonely hearts.

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Theme from the Paramount Picture "THE DAY OF THE LOCUST" a John Schlesinger Film

# MISS LONELY HEARTS

Words by PAUL WILLIAMS  
Music by JOHN BARRY

Freely

VERSE

D Bm F#m A

My time is your time; the song be-gins, — the mov-ie starts, — The

*mf*

D Bm F#m A7 (add 6)

sweet life, the lov-ers, and what a - bout — the lone - ly hearts? —

Slowly, in tempo

CHORUS

Dmaj7 Bm E A

Lone-ly hearts, ti - red eyes, — sel-dom wins, al - ways

F#m Em7 C#7 (E bass)

tries. When you don't be-long, al-ways say things wrong, when you've

Am Gm A D Bm

looked so long and wound-up lost a-gain, Lone-ly hearts still be-lieve-

E A F#m Em7

— those who give — should re-ceive; — Ev-'ry — lov-ing glance seems like

C#7 (E bass) Am Gm A

one more chance, And the New Year's dance can break an A - pril Fool's lone-ly

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heart.                      Though your    an - gel's face — and your    pure    sweet grace

D    Bm    D    A    Em7    C#7 (E# bass)

found a rest-in' place    and not a    home    in my — lone - ly heart.

Am    Gm    A    D    Bm

Win - ter wor - ries, sum - mer sad - ness, no one likes to say — good - bye.

D    Bm    Dm

Life a - lone — can lead to mad - ness;    I be - lieve it's wrong to try. —                      Lone - ly hearts, —

A Tempo  
D

try a - gain, — lone - ly now, — you were lone-ly then..

Dmaj7 Bm E A

But if time — is kind and if love's — still blind, Each of

F#m Em7 C#7 (E# bass)

us will find a wel - come home — for our — lone-ly hearts. —

Am Gm A7 D Bm

rit.

D Bm D Bm D6 D

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