

# A VIEW<sup>TO</sup> A KILL

From the United Artists Motion Picture "A VIEW TO A KILL"  
Music and Lyrics by  
DURAN DURAN and JOHN BARRY  
INCLUDES PROFESSIONAL FAKE BOOK ARRANGEMENT

ALBERT R. BROCCOLI Presents

**ROGER MOORE**

as IAN FLEMING'S

**JAMES BOND 007**

**A VIEW<sup>TO</sup> A KILL**

Starring TANYA ROBERTS · GRACE JONES  
PATRICK MACNEE and **CHRISTOPHER WALKEN**

Music by JOHN BARRY

Production Designer PETER LAMONT

Associate Producer TOM PEVSNER

Produced by ALBERT R. BROCCOLI

and MICHAEL G. WILSON

Directed by JOHN GLEN

Screenplay by RICHARD MAIBAUM

and MICHAEL G. WILSON

ORIGINAL MOTION PICTURE SOUNDTRACK  
ON CAPITOL RECORDS AND CASSETTES

Title Song Performed by **DURAN DURAN**

PANAVISION\*

**DOLBY STEREO**  
IN SELECTED THEATRES

**United Artists**

TECHNICOLOR\*

Prints in METROCOLOR\*

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**big 3**  
PUBLICATION

Distributed by Belwin Mills Music Ltd  
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Code • Belwin Mills Music • Price

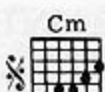
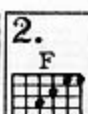
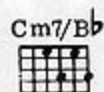
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From the United Artists Motion Picture "A VIEW TO A KILL"

**A VIEW TO A KILL**Music and Lyrics by  
DURAN DURAN and  
JOHN BARRYUp tempo ♩ = 144  
N.C.

*f*  
(drums)

(instr.)



1. Meet-ing you,

*mf*



with a view to a kill, face to face,



in se-cret plac-es. Feel the chill.

A View To A Kill - 4 - 1  
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G/B Cm7 G/B Cm

*f* *f* *mf*

Night - fall — cov - ers

G/B Bb F Cm

me, but you know, the plans I'm mak-ing still — o - ver

G/B Bb F

sea. Could it be — the whole world o - pen - ing wide —

Ab Ebm Cb Db

a sa-cred why? — A mys - t'ry gap-ing in-side

Ab Ebm Cb C#

the week-ends; why? — Un - til we

Chorus:



*f*  
dance in-to the fire, that fa-tal kiss — is all we need. —



Dance in-to the fire to fa-tal sounds — of bro-ken dreams. —

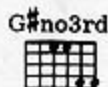


— Dance in-to the fire; that fa-tal kiss — is all we need. —

*To Coda*



Dance in-to the fire.

*D.S. al Coda*

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*Coda*

E

G#m7

C#m7

Dance in - to the fire, when all we see —

D#m7

E

G#m7

is the view to a kill. (instr. 2nd time) (instr.)

1. G#m7

2. G#m7

E

*Verse 2:*

Choice for you is the view to a kill.  
 Between the shades, assassination standing still.  
 The first crystal tears  
 Fall as snowflakes on your body.  
 First time in years,  
 To drench your skin with lovers' rosy stain.  
 A chance to find a phoenix for the flame,  
 A chance to die, but can we

*(To Chorus)* **Not for commercial use - johnbarry.org.uk**

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# A VIEW TO A KILL

Music and Lyrics by  
DURAN DURAN and  
JOHN BARRY

Up Tempo ♩ = 144

1. Meet - ing you, — with a view — to a kill, — face to face, —  
— in se - cret plac - es. — Feel the chill. (instr.)  
Night - fall — cov - ers me, but you know, the  
plans I'm mak - ing still — o - ver sea. Could it be — the whole world o - pen - ing wide —  
a sa - cred why? — A mys - t'ry gap - ing in side — the week - ends; why? —  
Un - til me dance in - to the fire, — that fa - tal kiss — is  
all we need. — Dance in - to the fire — to fa - tal sounds — of bro - ken dreams. —  
To Coda ⊕  
— Dance in - to the fire; — that fa - tal kiss — is all we need. — Dance in - to the fire —  
(instr.)  
Coda ⊕  
Dance in - to the fire, — when all we see — is the view to a kill. (instr. 2nd x)

Chorus:  
E G#m7 C#m7  
D#m7 E G#m7 C#m7 D#m7  
G#m7 C#m7 D#m7 G#(no 3rd) G(no 3rd)  
E G#m7 C#m7 D#m7 E

2nd Verse Choice for you is the view to a kill.  
Between the shades, assassination standing still.  
The first crystal tears  
Fall as snowflakes on your body.  
First time in years,  
To drench your skin with lovers' rosy stain.  
A chance to find a phoenix for the flame,  
A chance to die, but can we (To Chorus)

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