

# JAMES BOND 007<sup>™</sup>

# THE LIVING DAYLIGHTS

Words and Music by John Barry & Pal Waaktaar  
Recorded by A-Ha on WEA Records



£1.50  
SBK Songs/ATV Music

STARRING MARYAM d'ABO JOE DON BAKER ART MALIK AND JEROEN KRABBE  
PRODUCTION DESIGNER PETER LAMONT MUSIC BY JOHN BARRY ASSOCIATE PRODUCERS TOM PEVSNER AND BARBARA BROCCOLI  
PRODUCED BY ALBERT R. BROCCOLI AND MICHAEL G. WILSON DIRECTED BY JOHN GLEN SCREENPLAY BY RICHARD MAIBAUM AND MICHAEL G. WILSON

TECHNICOLOR\* PANAVISION\* DOLBY DIGITAL

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON  
W.E.A. RECORDS CASSETTES AND COMPACT DISCS

ADDITIONAL SONGS PERFORMED BY  
The Pretenders

TITLE SONG PERFORMED BY  
a-ha

UA  
United Artists

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# THE LIVING DAYLIGHTS

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The musical score is presented in three systems, each with a treble and bass clef staff. Above the treble staff, guitar chords are indicated with diagrams and labels: Dm, F, Gm7, Am7, Dm, F in the first system; Gm7, Am7, Dm in the second system; and Dm, F, Gm7, Am7, Dm, F in the third system. The piano accompaniment includes a steady bass line in the left hand and a melodic line in the right hand. The lyrics are: "Hey dri - ver where we go - ing, I swear my nerves are show - ing set my hopes\_ up way\_".

Csus4 Gm7 Dm F Gm7 Am7

— too high, — the liv - ing's in — the way we

Dm F Gm7 Am7 F Gm7

die. —

Fm Bb Cm (Instr. on %)

Comes — the morn - ing and — the head - lights fade a - way..

Fm Bb

Hun - dred thou - sand peo - ple I'm —

Cm D♭maj7 Fm (Vocal on %)

— the one — they frame. — I've — been wait -

Bb Cm Bb

ing long — for one — of us — to say —

Fm Bb Db Eb

save the dark - ness let it ne - ver fade a - way.

Dm F Gm7 C Dm F

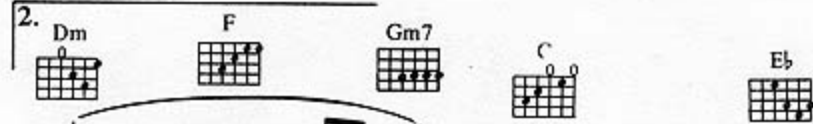
liv - ing day - lights.


Gm7 C Dm F To Coda Gm7 C

Ay — liv - ing day -

Dm F Gm7 C 1. Gm9 C

lights.

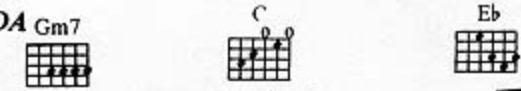
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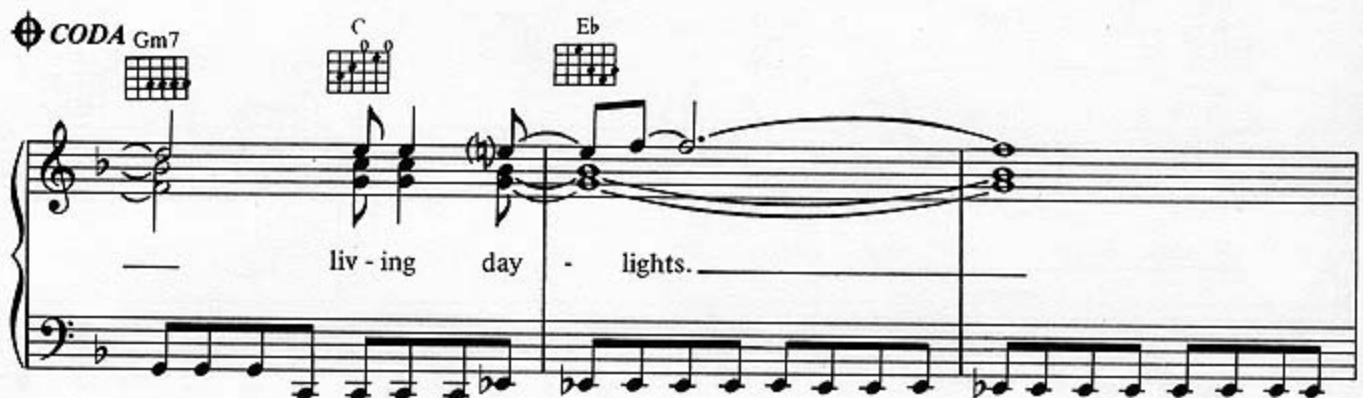


Ay - liv - ing day - lights.

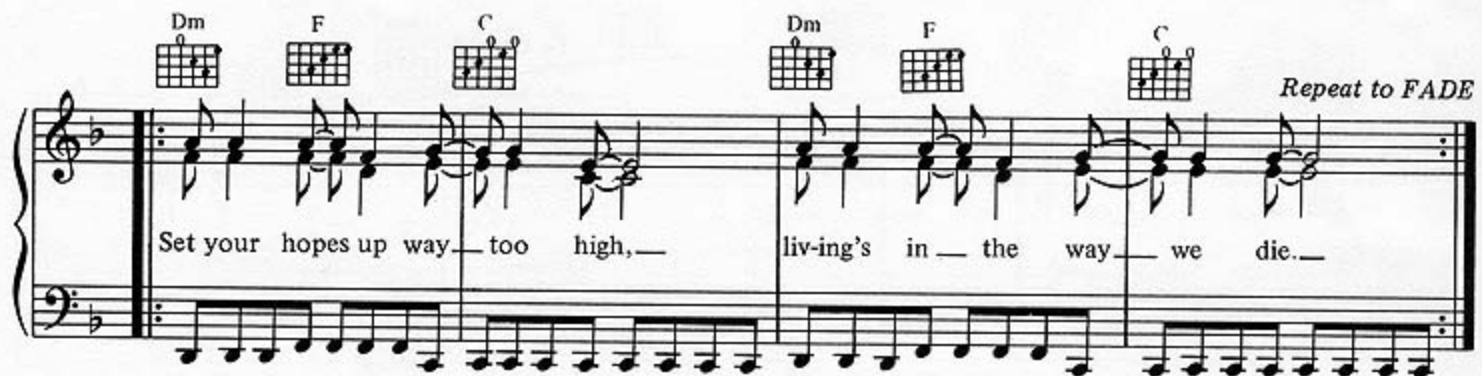


*D.% al Coda*

**⊕ CODA** 



liv - ing day - lights.



Set your hopes up way - too high, - liv - ing's in - the way - we die.

*Repeat to FADE*

**VERSE 2:**

All right, hold on tight now  
 It's down, down to the wire  
 Set your hopes up way too high  
 The living's in the way we die.

Come the morning and the headlights fade away  
 Hundred thousand people changes, everything's the same  
 I've been waiting long for one of us to say  
 Save the darkness, let it never fade away.

**VERSE 3: (% )**

Comes the morning and the headlights fade away  
 Hundred thousand people, I'm the one they frame.

TOP LINE

Dm F Gm7 Am7 Dm F Gm7 Am7  
 Hey dri - ver where we go - ing, I swear my nerves are show - ing  
 Dm F Csus4 Gm7 Dm F Gm7 Am7 Dm F  
 set my hopes up way too high, the liv - ing's in the way we die.  
 Gm7 Am7 Dm F Gm7 Fm Bb Cm  
 Comes the morn - ing and the head - lights fade a - way.  
 Fm Bb Cm Dbmaj7  
 Hun - dred thou - sand peo - ple I'm the one they frame.  
 (Vocal on %) Fm Bb Cm Bb Fm  
 I've been wait - ing long for one of us to say save the dark -  
 Bb Db Eb Dm F Gm7 C Dm F  
 - ness let it ne - ver fade a - way. liv - ing day - lights.  
 Gm7 C Dm F To Coda Gm7 C Dm F  
 liv - ing day - lights.  
 1. Gm9 C  
 Ay Dm F Gm7 C Eb Dm  
 Ay liv - ing day - lights.  
 Gm Dm Gm D% at Coda CODA Gm7 C Eb  
 liv - ing day - lights.  
 Dm F C Dm F C Repeat to FADE  
 Set your hopes up way too high, liv - ing's in the way we die.

VERSE 2:

All right, hold on tight now  
 It's down, down to the wire  
 Set your hopes up way too high  
 The living's in the way we die.

Come the morning and the headlights fade away  
 Hundred thousand people changes, everything's the same  
 I've been waiting long for one of us to say  
 Save the darkness, let it never fade away.

VERSE 3: (%)

Comes the morning and the headlights fade away  
 Hundred thousand people, I'm the one they frame.