

WEDNESDAYS' CHILD

THEME FROM "THE QUILLER MEMORANDUM"
MUSIC:— JOHN BARRY LYRICS:— MACK DAVID



QUILLER

COLOUR PANAVISION®

THE RANK ORGANISATION Presents

GEORGE SEGAL · ALEC GUINNESS · MAX VON SYDOW · SENTA BERGER in
IVAN FOXWELL'S PRODUCTION

THE **QUILLER** MEMORANDUM®



QUEST STARS
GEORGE SANDERS · ROBERT HELPMANN Produced by IVAN FOXWELL
Screenplay by HAROLD PINTER · Music by JOHN BARRY · Directed by MICHAEL ANDERSON



RECORDED BY
JOHN BARRY
AND HIS
ORCHESTRA
ON
CBS

RECORDED BY
MATT
MONRO
ON
CAPITOL



FILMUSIC PUBLISHING COMPANY LIMITED

110 NEW BOND STREET, LONDON, W.1 HYDE PARK 7633

3/-

WEDNESDAY'S CHILD

theme from the film

THE QUILLER MEMORANDUM

Music by
JOHN BARRY

Lyrics by
MACK DAVID

Piano introduction in G minor, 4/4 time. The right hand plays a series of chords: Gm, Gm, Gm, Gm. The left hand plays a rhythmic pattern of eighth notes: Gm, Gm, Gm, Gm.

First line of lyrics: "Wednes - day's child is a child of woe Wednes - day's". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Gm Em Gm Cm F7 F7
Fm Fm D7 D7

Second line of lyrics: "child cries a - lone, I know when you smiled, just for". The piano accompaniment continues with the same rhythmic pattern.

F7 Bb6 Bb Bb Bb Bb7 Eb
9 9 7 C

Third line of lyrics: "me you smiled, for a while I for-got I was Wednes-day's child". The piano accompaniment continues with the same rhythmic pattern.

D B B7 D7 Gm Em Cm Fm Gm Em D B B7 Gm Em

Fri - day's child wins at love they say

Gm Gm Cm F7

in your arms Fri-day was my day

F7 F7 Bb6 Bb Bb

now you've gone, well I should have known I am Wednes - day's

Bb Bb7 Eb D D7 Gm Cm

child born to be a - lone

Gm D D7 Gm Gm Gm

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