

# JOHN BARRY in Concert

Photos: Stephen Woolston



## To My Lyricists, With Love April 21, 23, 24

Last year, John Barry's sell-out London concert filled the Royal Albert Hall with celebrities and fans of such devotion that *The Times* reported their three standing ovations as understandably worshipful.

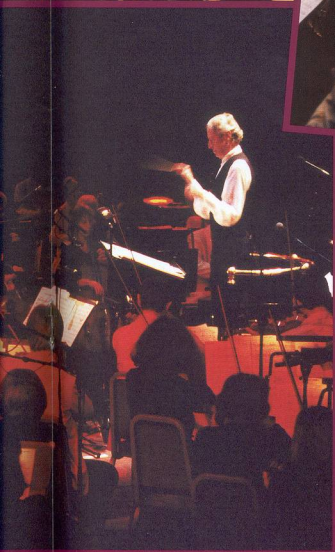
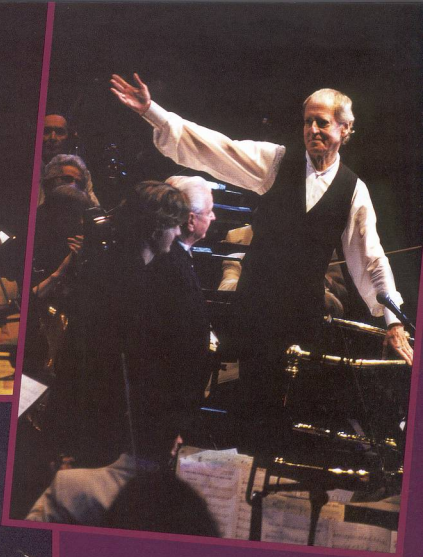
This year's concerts were unimaginatively dubbed "Bond and Beyond", and even if the exclusion of last year's daringly staged **THE PERSUADERS** and **THE IPCRESS FILE** left a programme rather stuck to an established concert repertoire, the fans didn't care.

Barry, inducing a passionate and more exacting performance from his pet English Chamber Orchestra, filled not one, not two, but *three* concert halls. Proof that last year's sensation was not exaggerated by the fact of his first and, for all we thought then, last UK concert in over twenty years. Proof that thousands of people, albeit some only knowing him for his popular work, are lovers of the textures and melodies of John Barry. Proof, indeed, that John Barry is the resurgent British pop star who doesn't do pop.

The "Bond and Beyond" concerts presented soloists David White on sax for **BODY HEAT**, jazz trumpeter Chris Botti on **PLAYING BY HEART** and the ever incredible Tommy Morgan on harmonica; the concerts were dedicated to all of John Barry's lyricists on the Bond films, though in particular to Barry's dear, departed friends Anthony Newley, Lionel Bart and Cubby Broccoli.

- Stephen Woolston





**JOHN  
BARRY**

*John Barry and soloist Chris Botti*



JOHN BARRY

