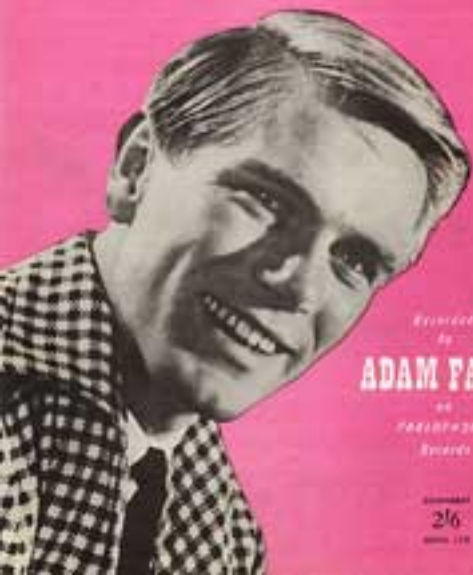


AS YOU LIKE IT

Words & Music by LEO HARTNEY



*Recorded
by*

ADAM FAITH

Parlophone

Records

Parlophone

2/6

Parlophone

AS YOU LIKE IT

Words and Music
by LES VANDYKE

Piano introduction in C major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The key signature is one sharp (F#).

C : *s. f* || *m* : *m . re | m . re : - m | - : - f | s : f | m : f . r | - : - | : | : f . m }*

If you don't like the koo-kie way I comb my hair for you And you
don't like the gang I go a round with on the town And you

Piano accompaniment for the first vocal line. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords C, Dm7, and G7 are indicated.

f : *r : r . de | r : r . de | r : m . f | - : m | r : d . d | - : | . m' : - | d' : s }*

don't like the look of the cra - zy pants I wear for you O - kay my
don't like the re - cords I play be - cause they bring you down O - kay my

Piano accompaniment for the second vocal line. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords Dm, G7, and C are indicated.

f : - . s | - : - | - : m | f : s | l | : - | : | : s | l . s : l . s }

dar - ling I'll change each bit. I on - ly want to
dar - ling I'll have to quit.

Piano accompaniment for the third vocal line. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords Bb, C, F, and Dm7 are indicated.

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love you As You Like It. If you Like It.

G7 C C

If you're looking for a saint dear bet-ter warn you that you won't get far

C G7 C

I'm a man that's on-ly hu-man But I'd change my ways for you to

C Em Am7

love you as you are 'Cause you don't re-a-lise that I'm gon na make a

D7 G7 C C

{ m : f . r | - : - | : | : f . m | r : r . de | r : r . de | r : m . f | - : m }
 fight for you. Just a look from your eyes And I'd set the world a -

Dm7 G7 Dm G7

{ r : d . d | - : | . m' : - | d' : s | f : - . s | - : - | - : m . m | f : s | l : - | : | }
 light for you. O - kay my dar - ling Now the fuse is lit

C Bb C

{ : . s | l . s : l . s | l : s | - : - | : | : | : | : | : | : | }
 You know I'm gon-na love you As You Like It,

Dm7 G7 G7 C

{ : | : | : | : | : | : | : | : | : | : | }
 As You Like It, As You Like It.

G7 C G7 C C