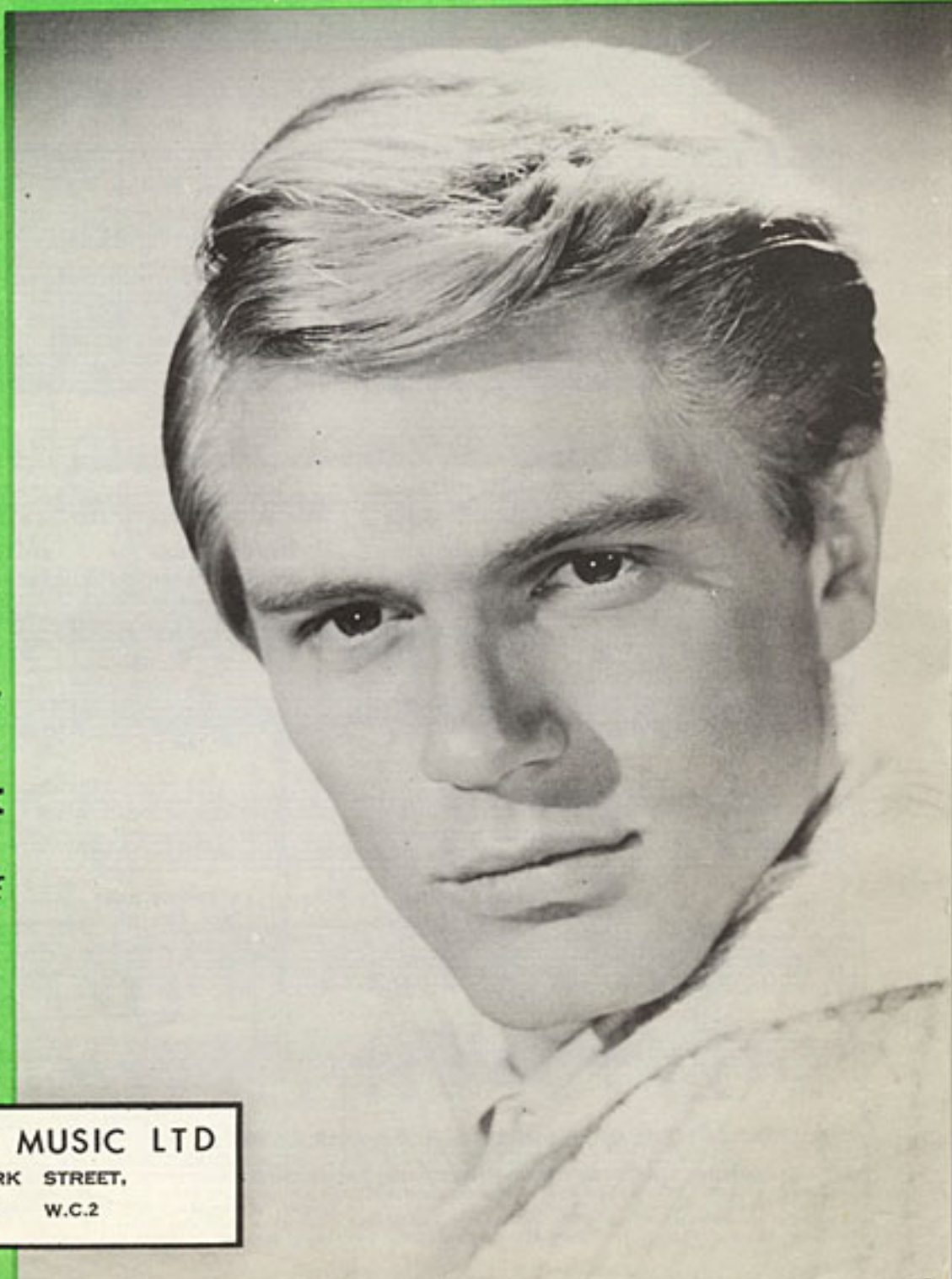


DON'T YOU KNOW IT

Words and Music by LES VANDYKE

2/-

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DOWNBEAT MUSIC LTD

4 DENMARK STREET,
LONDON W.C.2

DON'T YOU KNOW IT

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Piano introduction in C major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. Dynamics include *f* and *mf*.

Key C || :1 |s :m | l .s :-m|-r:d | :m .d |r .d :- . | :m .d |r .d :- . }

1. I know that love is blind — Don't you know it? don't you know it?
2. I know that loves a power — Don't you know it? don't you know it?

Piano accompaniment for the first verse. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords C and Am are indicated below the staff.

And I know that love's un-kind — Don't you know it? don't you know it? And
Your love's like a pois-on flow-er Don't you know it? don't you know it? One

Piano accompaniment for the second verse. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords C and Am are indicated below the staff.

{|d' : | :d' .d' | m' :r' .d'|- :t .t | l :s .m | - :- | - : | : }

love can break your heart like a win-dow pane —
kiss from your dead-ly lips, and I feel the pain —

Piano accompaniment for the final line. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords C and Am are indicated below the staff.

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|| :l |s :m | l :s .m |-.r :d | m .m :m |r :r | d :- | : ||

If you don't want to know— Well, it's a-bout time you did.
 If you don't want to know— Well, it's a-bout time you

C G7 C

|| d :- | :d | l :l | l :d | la :la, la | - :la .la | s :s | l :f | m .s :- | - : ||

did. One day your les-son will be learned, Then you won't hurt me no more,

C F Fm C F C

|| :l, |t, :d | m :l .m |-.r :d | :l | l :l | t .s :l .f | s :- | : | : ||

Wait 'til you hear me laugh-ing You'll know the score.—

Am F Tacet * G7

|| :l |s :m | l .s :- .m |-.r :d | :m .d |r .d :- . | :m .d |r .d :- . ||

You'll know that love is cru - el, Don't you know it? don't you know it?

C Am

And you'll know you've been a fool, — Don't you know it? don't you know it? But

C Am

look, and you'll see me stand-ing here all a-lone

C Am

Then if you want to know — it'll be a-bout time you did.

C G7 C

Repeat ad lib and Fade

Don't you know it? Don't you know it?

C Am