

A 'HELP EACH OTHER' ROMANCE

By CHARLIE SINGLETON

Moderato

Boy So help me; I'll love you If you give me just half of a chance Girl So

love me; I'll help you. I just want you to know in ad - vance. Let's make it a

'help each o - ther' ro - mance. Boy So

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$\{ | m . m : - | - : d | m . m : - | - : d | m a . , d : r | m a . , d : l | d : - | - : d \}$
 help me; I'll kiss you like ba-by you'd bet-ter be-ware. *Girl* So

$\{ | d . d : - | - : d | d . d : - | - : s . , l | d : d . , l , t a : s . , l , | s : s | s . , s : s | s : s , s : s \}$
 kiss me; I'll help you, a - ny time, a - ny place, a - ny-where. Let's make it a *Both*

$\{ | s : - | - : s | s : f | - : m a | d : - | - : - | - : - | - : d \}$
 'help each o - ther' ro - mance. *Boy* Like

$\{ | r : r | r : r | r : r . r | - : d | m : m | d : l . | m . d : - | - : d . | f . f . : f . | f . : d . \}$
 you help me make love to you, That's sweet co-op-er - a-tion. Like dad-dy we're star-tin' *Girl*

{ f, : m, f, l - : s, ., s, | t, : .s, | t, : s, | t, .s, : - l - : s, | m . m : - l - : d }

some-thing new that could spread a-cross the na-tion. *Boy* So help me; I'll

{ m . m : - l - : d ., d | m a ., d : r | m a ., d : l, | d : - l - : d | d . d : - l - : d }

thrill you, I can send you way out in a trance. *Girl* So thrill me; I'll

{ d . d : - l - : s, ., l, | d ., s, : d | t a, ., s, : l, | s, : s, | s, .s, : s, | s, : - l - : s, | t, : - l - : t, }

help you If you're for it, well here is your chance. *Both* Let's make it a 'help each

{ s : f | - : ma | d : - l - : - | - : - l - : d }

o - ther' ro - mance. *Boy* So - mance.

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