

# JOHNNY COMES MARCHING HOME

(TRADITIONAL)

*arranged by* **JOHN  
BARRY**

*words  
by*

**JOHN  
MAITLAND**

AN INDEPENDENT ARTISTS PICTURE

A JULIAN WINTLE-LESLIE PARKYN PRODUCTION

RICHARD TODD      PETER SELLERS

ELIZABETH SELLARS

in  
**NEVER LET GO**

with

**ADAM FAITH  
CAROL WHITE**

Screenplay by Alun Falconer

Produced by Peter de Sarigny

Directed by John Guillermin

*recorded by*

**ADAM  
FAITH**

on **PARLOPHONE**

2/-



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# Johnny Comes Marching Home

Words by  
JOHN MAITLAND

From the film  
"NEVER LET GO"

TRADITIONAL  
Arr. by JOHN BARRY

Moderato

Piano introduction in F major, 4/4 time, marked Moderato. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble, with triplets indicated by a '3' over the notes.

Key F

When John-ny comes marching home a-gain, Oh Yeah!— Oh Yeah!— They'll give him a swing-ing wel-come then, Oh

Fm Cm Fm

Vocal line with piano accompaniment. The piano part continues with the eighth-note accompaniment and triplets. The vocal line has a melody with triplets and rests.

Yeah!— Oh Yeah!— The girls - 'll scream and the boys will shout the old folks too... will all turn out and they'll

Ab C Ab Eb7 Fm Cm

Vocal line with piano accompaniment. The piano part continues with the eighth-note accompaniment and triplets. The vocal line has a melody with triplets and rests.

all go mad when John-ny comes march-ing home.— Will a ball be had when

Ab Bbm Fm C Fm C7 Fm Ab Bbm Fm C

Vocal line with piano accompaniment. The piano part continues with the eighth-note accompaniment and triplets. The vocal line has a melody with triplets and rests.

John-ny comes march-ing home.

Fm C7 Fm Fm

Vocal line with piano accompaniment. The piano part continues with the eighth-note accompaniment and triplets. The vocal line has a melody with triplets and rests.

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|| s, e- ed :d e- er ma- er :ma- ed | ta, :- e- (s, ita, :- e- (s, | s, e- ed :d e- er ma- er :ma- of |

rea - dy for the ju - bi - lee, Oh Yeah! — Oh Yeah! — We're gon - na cheer him three times three, Oh  
all the beau - ties on that day, Put all their beau - ties on dis - play,

|| s :- e- ma- s :- e- (s i s e- (s :s e- (ma- if e- if :f e- er | ma- ma- ma- e- id ir e- er :r ma- if |

Yeah! — Oh Yeah! — The Pur - ple Heart's in rea - di-ness to pin up on his bat - tle - dress, And they'll  
And let each one per - form her part to sat - is - fy the fight - ers heart,

|| s :f ma :r | s, ed ed :d e- et, id :- ma- if | s :f ma :r |

all go mad when John - ny comes march - ing home. — Will a ball be had when

|| s, ed ed :d e- et, id :- || : : : : : : : :

John - ny comes march - ing home.

|| : : : : : : : : || 1 : : : : : : : : || 2 : : : : : : : : ||

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