

# THE TIME HAS COME

By LES VANDYKE

REGAL FILMS INTERNATIONAL presents

## "WHAT A WHOPPER!"

Starring

ADAM FAITH

SIDNEY JAMES

CAROLE LESLEY

Co-starring TERENCE LONGDON CLIVE DUNN FREDDY FRINTON Introducing MARIE FRANCE

Guest Stars

CHARLES HAWTREY • SPIKE MILLIGAN

Directed by GILBERT GUNN Produced by TEDDY JOSEPH  
Executive Producers JOE VEGODA and MICHAEL GREEN



A VISCOUNT PRODUCTION

*Recorded by*

ADAM FAITH

*on PARLOPHONE*

*Records*

**2/6**

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# THE TIME HAS COME

Words and Music by  
LES VANDYKE

Moderato

Key Eb || : .s, ld :r ||

1. The time has

come for me to hang my head in shame, — The time has  
come for me to end this sad affair, — The time has

Eb Eb Bb7 Bb7

come for me to say that I'm to blame, The time has  
come when you and I once more will share, Our summer

Bb7 Bb7 Eb Eb

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{ m :- | - :s | ta :ta.ta- :-ta | l .d' :- ll :f | d :- | - :f }

come for loves re-turn - But it won't be the same. Oh!  
kiss, but loves re-turn Won't ev-er be the same. Oh!

E<sub>b</sub> E<sub>b</sub> A<sub>b</sub> A<sub>b</sub>

{ m :s | m :d | r :f | r :t, | d :d | d :d | d :d :s, | d :r ||

Please be - lieve me I won't make the same mis-takes a - gain. 2. The time has  
Please be - lieve me I won't make the

E<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

2

{ d :d | d :d | d :t, :l, | s, .s, :- | s, :s, | s, .s, :- | f :r | m .s :- | - :- }

same mis-takes a - gain. No more sor-row (no more sor-row) no more cheat-in

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>7 B<sub>b</sub>7 E<sub>b</sub>

{ - : | fe :m | fe .fe :- | t, :t, | t, .t, :t, | t :- | t :s | - :fe | f :s, | d :s ||

Our To - mor-row (our to - mor-row) won't be re-peat-ing the past, So here am

E<sub>b</sub> D<sub>7</sub> D<sub>7</sub> G<sub>m</sub> G<sub>b</sub><sup>°</sup> B<sub>b</sub>7

{ | m : - | - : m | f : m | r : d | t, : d . r | - : | : . s, | r : m }

I to ask if you can still for-give, If you can

E $\flat$  E $\flat$  B $\flat$ 7 B $\flat$ 7

{ | f : - | - : s | l : s . f | - : r | d : r . m | - : | : . s, | d : r }

try, The time has come when love will live with no mis-

B $\flat$ 7 B $\flat$ 7 E $\flat$  E $\flat$

{ | m : - | - : s | ta : ta | ta : - . ta | l : d' | l : f | d : - | - : f }

- takes But take my word that love won't be the same, Oh!

E $\flat$  E $\flat$  A $\flat$  A $\flat$

{ | m : s | m : d | r : f | r : t, | d : d | d : d | d : - | - . : ||

Please be - lieve me I won't make the same mis-takes a - gain. —

E $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  E $\flat$