

# WHAT A WHOPPER!

By LES VANDYKE

REGAL FILMS INTERNATIONAL presents

## "WHAT A WHOPPER!"

Starring

ADAM FAITH

SIDNEY JAMES

CAROLE LESLEY

Co-starring TERENCE LONGDON CLIVE DUNN FREDDY FRINTON Introducing MARIE FRANCE

Guest Stars

CHARLES HAWTREY • SPIKE MILLIGAN

Directed by GILBERT GUNN Produced by TEDDY JOSEPH  
Executive Producers JOE VEGODA and MICHAEL GREEN



A VISCOUNT PRODUCTION

*Recorded by*

**ADAM FAITH**

*on PARLOPHONE*

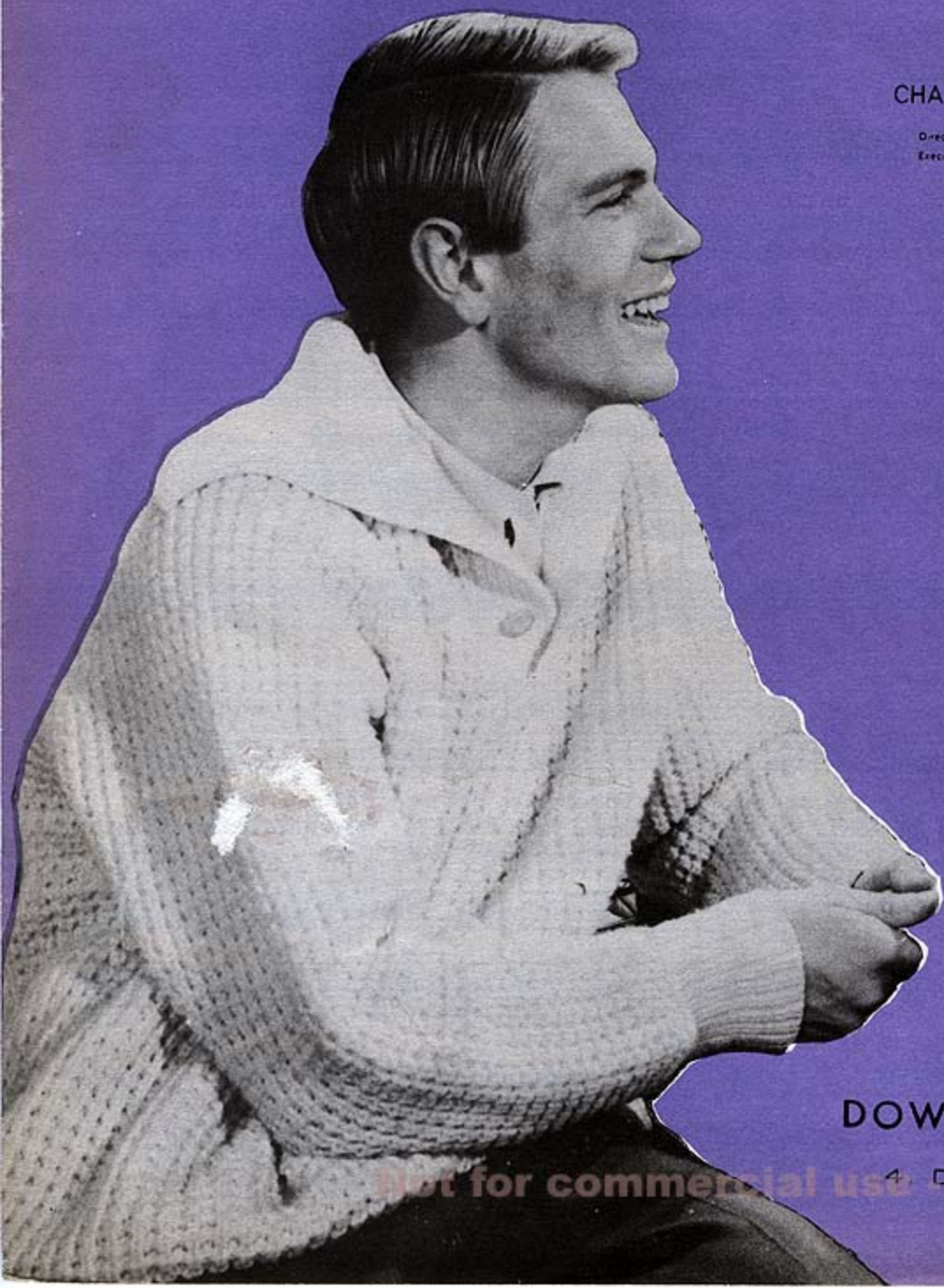
*Records*



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# WHAT A WHOPPER

Words and Music by  
LES VANDYKE

Medium Rock tempo

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

## CHORUS

C { | d' : - | - : t . l | t . r' : - | - : - | r' : r' | r' : d' . t | d' . s : - | - : - }  
Whoah! What a whop-per, Whoah! whoah! whoah! what a whop-per.

The first part of the chorus features a vocal line with lyrics and a piano accompaniment. The piano part includes chords C, G7, G7, and C.

{ | d' . d' : - . d' | t a . t a : t a . t a | l . l : - | : l . l | t . t : t . t | l . t : - | d' : - | - : }  
One day you're gon-na come a crop-per, What a whop-per what a low-down lie.

The second part of the chorus continues the vocal and piano lines. The piano part includes chords C, C7, F, G7, and C.

## VERSE

{ | s : m . f | s : m . f | s : m . d | s . m : d | : r . m | f : r . m | . f : r . m | f . m : r }  
You told a lie when you told me you wanted me, Please tell me why, put me out of my mis-er-y  
You said you lov'd me and look'd meright in the eye, You shed a croc - o - dile tear when we said good-bye  
There was a Yank by the name of G. Wash-ington, He was a cat you could learn a big les-son from

The verse consists of four measures of vocal and piano accompaniment. The piano part includes chords C and G7.

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D.S.

{ | s : m . f | s : m . f | s : m . d | s . m : d | f : f . | f : r | d : - | - : | }

You could have told me the truth to get rid of me, You told a low-down lie.  
I turned a - round there was you with an - oth - er guy, You told a low-down lie.  
He would have fixed you and seen you were sat up-on when You told your low-down lie. (to Last time)

Last time only

{ | d' : - | - : t . l | t . r' : - | - : - | r' : r' | r' : d' . t | d' . s : - | - : - }

Whoah! what a whop-per, Whoah! whoah! whoah! what a whop-per,

{ | d' . d' : - . d' | t a . t a : t a . t a | l . l : - | : l . l | t . t : t . t | l . t : - | d' : - | - : d' . d' }

One day you're gon-na come a crop-per, What a whop-per what a low-down lie. What a

{ | t . t : t . t | l . t : - | d' : - | - : d' . d' | t . t : t . t | l . t : - | d' : - | - : | }

whop-per what a low-down lie, What a whop-per what a low-down lie.