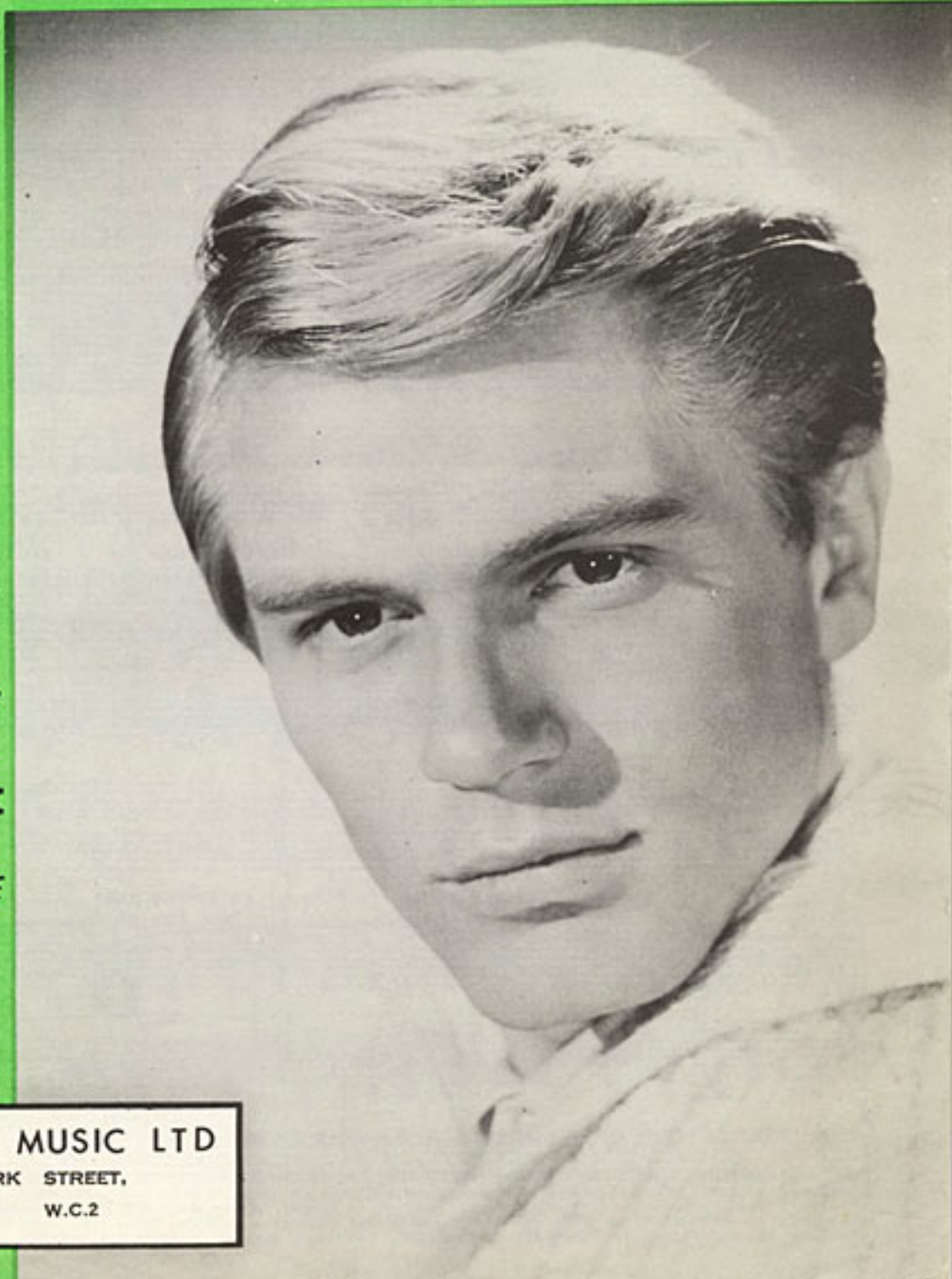


DON'T YOU KNOW IT

Words and Music by LES VANDYKE

2/-

Recorded by
**ADAM
FAITH**
on
PARLOPHONE
Records



DOWNBEAT MUSIC LTD

4 DENMARK STREET,
LONDON W.C.2

DON'T YOU KNOW IT

Words and Music by LES VANDYKE

Piano introduction in C major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Dynamics include *f* and *>>>*.

Key C || :1 |s :m | l .s :-m|-r:d | :m .d |r .d :- . | :m .d |r .d :- . }

1. I know that love is blind — Don't you know it? don't you know it?
2. I know that loves a power — Don't you know it? don't you know it?

Piano accompaniment for the first verse. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. Dynamics include *mf*. Chords C and Am are indicated below the staff.

And I know that love's un-kind — Don't you know it? don't you know it? And
Your love's like a pois-on flow-er Don't you know it? don't you know it? One

Piano accompaniment for the second verse. Similar to the first verse, it features a melodic line in the right hand and harmonic support in the left. Chords C and Am are indicated.

{|d' : | :d' .d' | m' :r' .d'|- :t .t | l :s .m | - :- | - : | : }

love can break your heart like a win-dow pane —
kiss from your dead-ly lips, and I feel the pain —

Piano accompaniment for the final line of the song. It concludes with a melodic flourish in the right hand and a final chord in the left. Chords C and Am are indicated.

© 1961, DOWNBEAT MUSIC LTD., 4, Denmark St. W.C. 2.

Not for commercial use - adamfaith.org.uk

International Copyright Secured. All rights reserved including Public Performance for Profit. Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. Editions Essex S. A. R. L., Paris, France pour la France et Union Française, Tunisie, Luxembourg, Monaco, Andorre et Tangier. Essex Music S. P. R. L., Bruxelles, Belgium, pour la Belgique et ses Colonies. Tous droits réservés pour tous pays. Ediciones Musicales Novel S. R. L. por Argentina, Chile, Peru, Paraguay, Uruguay and Bolivia. Editora Musical Essex Ltda. por Brazil, Ecuador, Colombia and Venezuela.

|| :l |s :m | l :s .m |-.r :d | m .m :m |r :r | d :- | : ||

If you don't want to know— Well, it's a-bout time you did.
 If you don't want to know— Well, it's a-bout time you

C G7 C

|| d :- | :d | l :l | l :d | la :la, la | - :la .la | s :s | l :f | m .s :- | - : ||

did. One day your les-son will be learned, Then you won't hurt me no more,

C F Fm C F C

|| :l, |t, :d | m :l .m |-.r :d | :l | l :l | t .s :l .f | s :- | : | : ||

Wait 'til you hear me laugh-ing You'll know the score.—

Am F Tacet * G7

|| :l |s :m | l .s :- .m |-.r :d | :m .d |r .d :- . | :m .d |r .d :- . ||

You'll know that love is cru - el, Don't you know it? don't you know it?

C Am

And you'll know you've been a fool, — Don't you know it? don't you know it? But

C Am

look, and you'll see me stand-ing here all a-lone

C Am

Then if you want to know — it'll be a-bout time you did.

C G7 C

Repeat ad lib and Fade

Don't you know it? Don't you know it?

C Am