

# THE PIPER OF LOVE

Words & Music by  
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## Rock-a-Beguine

Doh F || : | :s, ||

The instrumental introduction consists of three systems of music. The first system shows a vocal line with a whole rest followed by a quarter note G4, and a piano accompaniment starting with a piano (*f*) dynamic. The second system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system concludes the introduction with a final chord. Chords are indicated as F, Dm, F, and Dm.

The first vocal line is in a 4/4 time signature. The lyrics are: "you don't love me must you stand right there So you don't love me don't you take my part When". The piano accompaniment features a steady bass line and chords. Chords are indicated as F and Dm.

The second vocal line continues the lyrics: "I can see the sun-light in your hair? laugh-ing fel-lers twist a-round my heart." The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as F and Dm.

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|| f : m l r : d | t, : - l - : s, | f : m l r : d | r : - l - : - | l : - l - : l }

Don't be so un-kind by play-ing on my mind; You should  
 Don't you pay no mind, just let them be un-kind; They should

|| s : - l - : d | ta : - l - : ta | l : - || f : d | s : - l - : - | 1 : - l - : s, ||

know I've paid THE PI - PER OF LOVE. \_\_\_\_\_ If  
 know I've paid THE PI - PER OF LOVE. \_\_\_\_\_

|| 2 : - l - : - | : d | d : f | l : - | f : - | : d | l - : m | s : - | m : - }

Lift-ed your fin - ger, I came run - ning;

|| : r | l - : fe | l : - | fe : - | : r | l r : f | l : f | l r : d }

Now you lin - ger Teas-ing and lur - ing oth - er

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fools your way. I hope you find a man to string a - long ————— Who'll

*mf*

F Dm

play the game and gent-ly lead you on. ————— Then there'll come a time your

F Dm Bb C

heart will break like mine; You're gon-na pay for play-ing THE

Bb C Bb F Eb

PI - PER OF LOVE. —————

*f* *sfz*

Bb F Dm F

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