

# MY LAST WISH

Words & Music by LES VANDYKE & JOHN BARRY

*Recorded*

*by*

**ADAM**

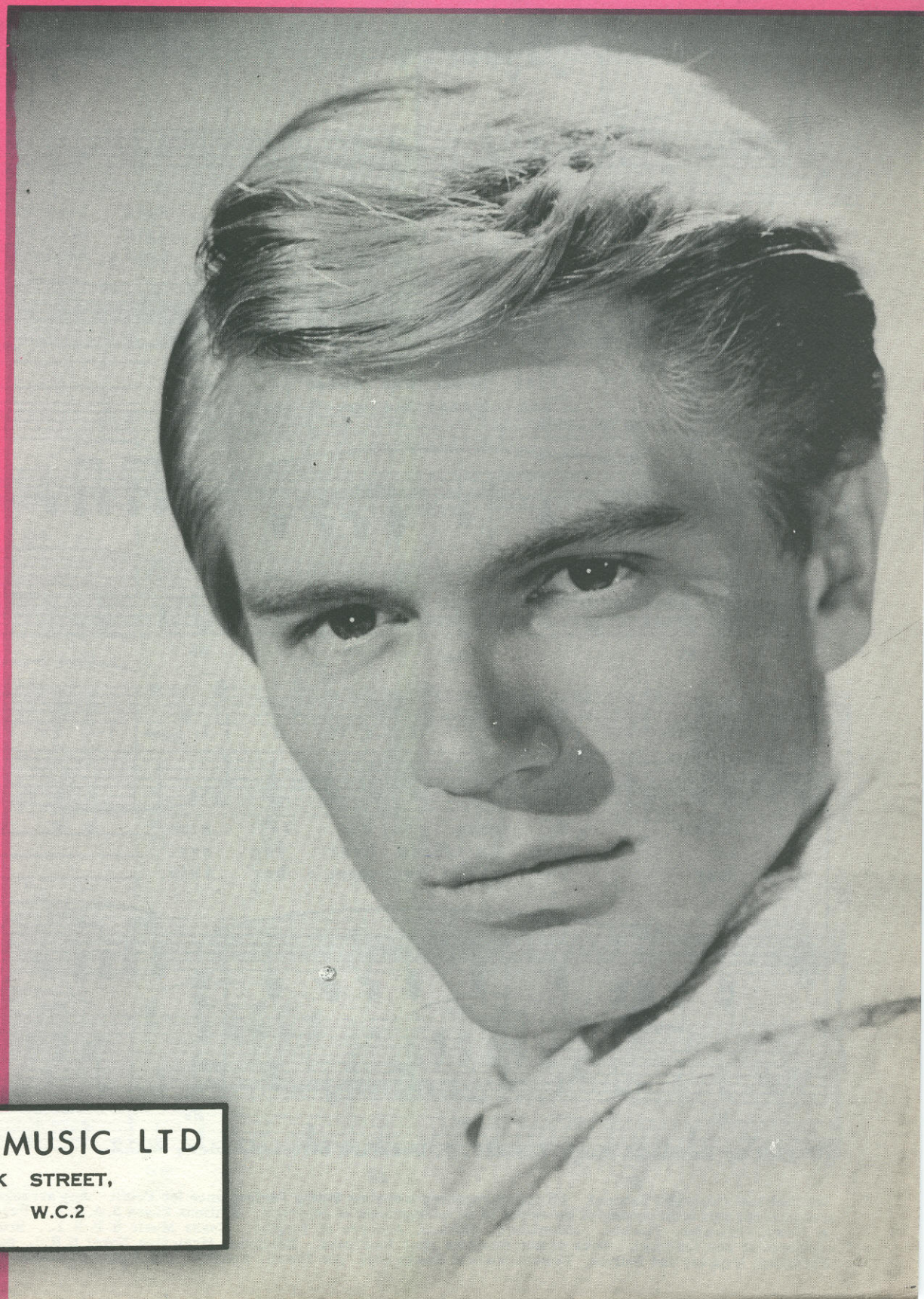
**FAITH**

*on*

**PARLOPHONE**

*Records*

2/



**DOWNBEAT MUSIC LTD**

4 DENMARK STREET,  
LONDON W.C.2

# MY LAST WISH

Words and Music  
By JOHN BARRY  
LES VANDYKE

Piano introduction in F major, 4/4 time. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F3, a quarter note G3, and a quarter note A3. The music features a variety of chords and melodic lines, including a prominent eighth-note pattern in the right hand.

Key F

Vocal line in F major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: 1. My last wish, my love is this, 2. My last wish has come to - day, 3. If you grant me my last kiss.

1. My last wish, my love is this, \_\_\_\_\_  
 2. My last wish has come to - day, \_\_\_\_\_  
 3. If you grant me my last kiss, \_\_\_\_\_

Piano accompaniment for the first part of the song. The music is in F major, 4/4 time. The left hand plays a simple bass line, while the right hand plays chords and melodic lines. The chords are labeled as Bb and Gm. The music features a variety of chords and melodic lines, including a prominent eighth-note pattern in the right hand.

Vocal line in F major, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: Please, I beg you, one last kiss. It still hurts to hear you say. May - be you'll re - mem - ber this.

Please, I beg you, one last kiss. \_\_\_\_\_  
 It still hurts to hear you say. \_\_\_\_\_  
 May - be you'll re - mem - ber this. \_\_\_\_\_

Piano accompaniment for the second part of the song. The music is in F major, 4/4 time. The left hand plays a simple bass line, while the right hand plays chords and melodic lines. The chords are labeled as Bb and Gm. The music features a variety of chords and melodic lines, including a prominent eighth-note pattern in the right hand.

© 1961 by Downbeat Music Limited, 4, Denmark Street, London, W.C.2.

International Copyright Secured. All rights reserved including Public Performance for Profit. Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright. Editions Essex S. A. R. L., Paris, France pour la France et Union Française, Tunisie, Luxembourg, Monaco, Andorre et Tangier. Essex Music S. P. R. L., Bruxelles, Belgium, pour la Belgique et ses Colonies. Tous droits réservés pour tous pays. Ediciones Musicales Novel S. R. L. por Argentina, Chile, Peru, Paraguay, Uruguay and Bolivia. Editora Musical Essex Ltda. por Brazil, Ecuador, Colombia and Venezuela.

||r :- l- :f | s :l .s | - :f | l :- l- : - | :d' ll :s | f :- l- : - }

One last kiss and then "Good - bye" I'll walk a - way,  
 Love is dead and it's "Good - bye" I'll walk a - way,  
 Don't re - gret our last "Good - bye" I'll walk a - way,

Chords: Eb, F7, Dm, Gm

|| :m | f :s | l :- l- : - | :f | s :l | t :- l- : - | :s | l :t }

My head held high I won't look back You'd see me  
 My head held high I won't look back You'd see me  
 My head held high Don't watch me cry And this is

Chords: Bb, Ebm

1st & 2nd || 3rd

||d' :- l- : - | - : - | : || d' :- l- : - | d' :- l- : - }

cry. \_\_\_\_\_ my last  
 cry. \_\_\_\_\_

Chords: Dm, Eb, F7, Dm, F7

||d' :- l- : - | - : - | : | : | : | : | : ||

wish. \_\_\_\_\_

*crescendo* *sfz*

Chords: Bb, Gm, Bb