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•THE BLACK HOLE

A black Hole is what is left deep in space when a star collapses. On that very subject the Walt Disney people will be spending 17.5 million dollars on the making of "The Black Hole", for a Christmas 1979 release. The cast includes, Maximillian Schell, Anthony Perkins, Joseph Bottoms and Ernest Borgnine, who all face the 'power and promise of sciences ultimate phenomenon — A Black Hole — located in the outer reaches of the universe!' Production began last October under Ron Miller, with Gary ('Washington: Behind Closed Doors') Nelson directing the script by Jeb Rosebrook and Bob Barbash and Richard Landau, in addition to all technical wizards working on the film from it's conception. During production all the sets were closed to visitors and a tight lid is being kept on the film.

HANOVER STREET

Set in London during the back end of World War II, "Hanover Street" examines the effects of a love affair on three very different people (Harrison Ford, Christopher Plummer and Lesley Ann Down) during a period of great turmoil, with the emphasis on emotional action, rather than physical blood and guts. Peter Hyams whose previous picture was the refreshingly original and successful fake space drama, "Capricorn One", wrote and directed "Hanover Street" which John Barry considers very much in the Mrs Miniver tradition and has scored his music accordingly. Columbia pictures will release the film in the States on May 25th 1979, with a mid-summer release to follow in England. Both an album and single are planned.

THE CORN IS GREEN

John Barry's latest work in television is for that classic Emlyn Williams play set in Wales, "The Corn Is Green", which was filmed thirty years ago with Bette Davis in the lead as a caring village school mistress at the turn of the century. It now stars three-time Oscar winner, Katherine Hepburn and new comer Toyah Willcox, who bothhave had critical acclaim heaped upon them since the show was premiered on American TV last Febuary. Directed by George Cukor, it reunites the team which worked so successfully on "Love Among The Ruins", director/actress/composer in 1973. The film will be shown on British Television this month, but alas no recordings have been made of the music.

NIGHT CAMES

Roger Vadim is the director who launched Bridget Bardot twenty-one years ago in "And God Created Woman". His new celluloid seductress is Cindy Picket, and his new film is called "Night Games", which he discribes as a cross between a gaslight thriller and Bunuel's "Belle De Jour", a suspence story of how a Beverley Hills housewife comes to terms with a psychological crisis as she approaches thirty and the self analysis of a woman in search of herself.

STARCRASH

"Star Crash" or "The Adventures of Stella Star" as it was re-titled, is an Italian SF story directed by Luigi Cozzi, who makes no secret of the fart that his film is bordering on the success of "Star Wars", with it's fantasy elements and semi-Campy script which cast, Christoper Plummer, David Hasselhoff and Caroline Munro interpret. American International will release the movie shortly.

An album has been released in Italy Durium DAI 30314