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MOONRAKER

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This is the 'big one', costing 30 million dollars which is over 30 times the amount spent on the first, "Dr. No" in 1962. But producer Cubby Broccoli isn't too concerned by the financial outlay since he takes comfort in the fact that the films are the biggest and most successful series in the history of motion pictures and have been seen by over one billion people to date.

"Moonraker" is science fact not science fiction and just to make sure that they don't go beyond the realms of possibility in space, both the director Lewis Gilbert and production designer Ken Adam spent some time at NASA headquarters and have two NASA veterans advising the production.

The action and gadgetry are in abundance in this movie with Bond falling without a parachute from a plane, chasing a venetian gondola that turns into a hovercraft, plummeting over the mighty Iguazu Falls, - All in an effort to save the human race from destruction at the hands of the evil Dr. Drax (Michael Lonsdale), who is master of a space station menacing our planet.

Roger Moore is a veteran of four 007 pictures and he sees no reason why he shouldn't continue his fight against the worlds worst baddies, as he enjoys the work too much to hang up his Walther PPK 7.26 and put down the bosom ladies. "I may not be as good as Olivier but I'm taller. I have my three expressions. No.1. Eye brows raised. No.2. Eye brows lowered. No.3. Crossed eyes when the villain grabs me." Mr. Moore I like your style.

During March and April John Barry will be in Paris with his orchestra recording the music for "Moonraker" for which he is trying to do something quite different from his other Mickey Mouse scores. This he believes the film will permit. The song in the movie will be sung by Frank Sinatra, one of Barry's own heroes.

The film is scheduled for a June 26th premiere in London and the 28th in New York.

Albert R. Broccoli presents
ROGER MOORE
 as
JAMES BOND 007
 in Ian Fleming's



Co-Starring Lois Chiles - Richard Kiel as Jaws - Michael Lonsdale as Drax

Produced by Albert R. Broccoli Directed by Lewis Gilbert Screenplay by Christopher Wood

Music by John Barry Production Design by Ken Adam

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