

Editorial

This month The JBAS celebrates its 1st year and during that time we have increased our status as a major force on the international film music scene. The annual Filmharmonic concerts are the high point in our calendar because it gives us the opportunity of meeting members at our convention held during the day in a London hotel. The attached slip is required by us so we can estimate the number of people interested in attending. This year we are hoping to attract a number of special guests and perhaps show a film scored by Barry. Everyone is more than welcome to come along with your own guests or on your own, it doesn't matter since we all share the same interest with music being the common denominator. If anyone can assist us in renting any films scored by Barry on either 8mm or video cassette we would be grateful to hear from them.

John Barry Seven



EMI, continue to research into the past recorded history of Barry with their latest haul from the vaults been a compilation called "Best of The John Barry Seven" (EMI NUTM21), which with 20 tracks has to be an essential addition to all admirers of Barry's work. Some of the gems included are, "Hit and Miss" (TV), which surprisingly doesn't sound as dated as it might, since it is nearly 20 years old. The film themes represented are, "Beat Girl", "Never Let Go" and the little heard arrangement of the "James Bond Theme" as it was originally conceived for the first 007 travelogue thriller. Other curiosities are "Big Guitar", "Hideaway" and "Ev'ry Which Way", the latter of which Barry can be heard singing! This album serves as a prospective study of a talented young man who was obviously going places and the extensive liner notes this album must be voted a hit rather than a miss. Copies of the album can be obtained through The JBAS, please consult the attached sheet for details.

Starcrash

"Starcrash" was voted a special prize in March at the Festival du Cinema Fantastique in France for John Barry's score. The Italian pressing of the album is available from Magpie Records, Hopmarket Yard, Worcester WR1 1UR, England. Price with postage is £5.95(UK only). No doubt the appalling artwork on the spaghetti issue has prompted the French to release their version with a new sleeve design. Frank Sinatra will not after all be lending his vocal talents to "Moonraker", in his place the ever superb Shirley Bassey makes her third appearance behind the title credits of a Bond movie with, "Think of Me", words and music by Hal David and John Barry respectively. There last collaboration was for "Monte Walsh" in 1970 and a year previously "OHMSS", which produced that standard "We Have All The Time In The World". Due to production difficulties the album won't be released until late July on United Artists UAG - 302247.



The last Rota

"Of the European composers, I greatly admire Nino Rota and most of the work he has done with the Fellini pictures. They were a marvellous marriage of Fellini's mind and approach and are some of the most interesting scores." - John Barry. Nino Rota died in Rome on April 11th this year at the age of 67 shortly after completing his last score for "Hurricane" and a short film for Fellini titled, "L Orchesta". It is interesting to note that Federico Fellini has never used another composer on his films and indeed Rota was the "Godfather 2" all of them. One of the last public appearances he made was at the Filmharmonic concert in London last year, where I had the privilege of meeting him. We will miss him and the very individual work he brought to the cinema.