

A new decade is now upon us with a less than optimistic view towards the release of sound-track albums, due to the slump in the record market. And because our's is such a minority interest we are one of the first to feel the effects. Long gone are the times when every major film had an album issued as a matter of course. Hopefully, however, the specialist entrepreneur such as Citadel will continue in their quest to record quality film music by the old school and the likes of John Barry, Jerry Goldsmith and John Williams etc.

Grateful thanks to all those members who attended the first JBAS convention held in London last year. Personally I was elated by the whole thing and only hope everyone enjoyed it as much as I did. The showing of "Robin and Marian" prompts me to comment that the score is of classic status. We hope to see you all again this year when John Williams will be the guest conductor at Filmharmonic '80.

English members keep a look out for a repeat showing of "Eleanor and Franklin" on your ITV region soon.

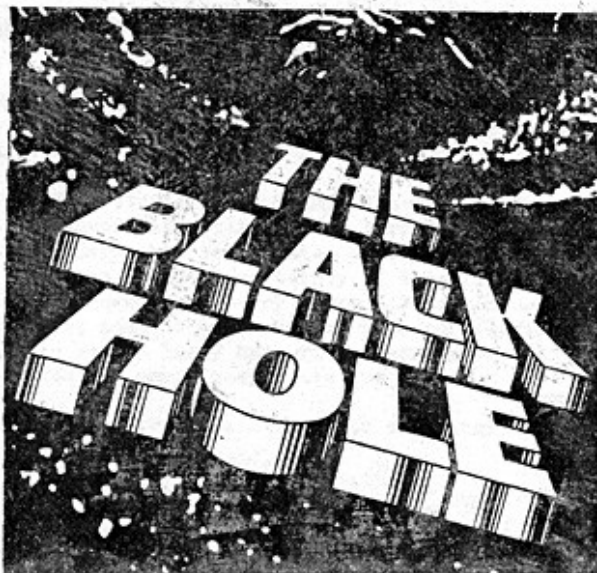
Finally, if there are any outstanding JBAS Polls to be returned then please do so at your earliest convenience.

On Top Again

For the third successive year John Barry was the most requested film composer on BBC radio's "Star Sound". The runners up being Jerry Goldsmith, John Williams and Ennio Morricone. Do keep sending in your own requests to "Star Sound", Broadcasting House, London W1A 4WW.

To Elvis With Love

This picture is in no way related to Elvis Presley, but no doubt tickets will be sold on the title anyway. It is in fact John Barry's latest assignment and stars Deborah Raffin, Michael Learned, Christina Raines, Clu Gulager and new child actress Diane Lane. Gus Trikonis directed from a screenplay by Hesper Anderson and Michael Viner, who also serves as producer. Columbia pictures will release the film in the U.S and Canada next April.



BBC'S TELEVISION SHOW

DRUMBEAT



The successful re-release of "Oh Boy" last year has prompted EMI to re-release "Drumbeat" (tv), which features the following John Barry Seven selections: "Bee's Knees", "Little John", "Mad Mab", "Rebel Rouser" and "Good Rockin' Tonight". EMI NUTM20... Warner Bros have issued a three record collection of movie themes, entitled "Love Themes" (K26122) "Action Movies" (K26120) and "Spectaculars". (K26121). Tracks include "Petulia", "Battle of the Bulge" and "Klute", which in the sleeve notes credit Jerry Goldsmith instead of Michael Small who wrote the score.

Dimitri Tiomkin Dies

Dimitri Tiomkin, 80, for four decades one of Hollywood's most prolific film composers and four time Oscar winner out of 23 nominations died of natural causes at his home in London. Composer of over 125 film scores and nominated for "best Score" Oscar 15 times, he was a winner on "High Noon" (1952), "The High and the Mighty" (1954), and "The Old Man and the Sea" (1958) his fourth Oscar win was the song from "High Noon".

Tiomkin was also a leader in the field of composers salaries having received \$50,000 for "The Guns of Navarone" in 1961 which was an industry high at the time. He produced his own pet-project, "Tchaikovsky" in 1970 which flopped.

Other outstanding scores for which he will be remembered include, "The Unforgiven", "The Alamo", "Duel in the Sun" and the classic 1937 score to "Lost Horizon". His autobiography entitled "Please Don't Hate Me" was published in 1959.

E.M. Special

Cinesmusica are now taking orders for their 60 page revised Ennio Morricone special in English and includes an up-to-date Filmography/Discography, interviews and articles. Contact Cinesmusica. P.O. Box 406, 8200 AKW Lelystad, Holland.