

### Editorial

### Jerry Fielding Died

The more we become involved in all aspects of film music, the deeper we feel that not enough is being done in its promotion and appreciation. Therefore we have reached a decision to expand the publication of the 'International Filmusic Journal' on a quarterly basis and endeavour to bring it within reach of film music admirers the world over.

Several deals are at the moment being worked out for its increased distribution via soundtrack specialists and major newspaper and magazine outlets in England. Naturally, until these deals are finalised which in some cases may take many months, we will be relying on subscriptions so please continue your support.

An extensive and expensive campaign has already begun for our second issue of 'Filmusic' to be published in July/August. If you have any ideas for its promotion then please let us know.

John Williams is perhaps the biggest name in film music today, with projects lined up that include, "The Shining", "Inchon" and "Heaven's Gate", in addition to the newly released sequel to "Star Wars", "The Empire Strikes Back", which ERO records are spending a considerable amount of money on promotion for the double album. In the autumn it is Williams who will command the position as guest conductor at the Filmharmonic 80 concert at the Royal Albert Hall in London on October 18th and will conduct music from many of his fine scores.

Also planned for the same day (the concert is in the evening) is the biggest film music convention ever to be held in England, with several hundred film music enthusiasts in attendance. Anyone going along to the Filmharmonic concert must visit the convention and meet the celebrity guests, join in the discussions and watch films of special interest, plus much more. Further details of both the concert and convention will be advised in the next issue of 'Filmusic'. National publicity is assured.

As we mentioned in 'Filmusic' No 1, two ideas are to be introduced in all future issues; a readers letter and classified sections.

The classified section gives readers (no Businesses) the opportunity to place want/trade/sale ads of not more than 40 words including your name and address, on any subject pertaining to the entertainment media. World wide circulation is guaranteed, so the chance of a successful reply is high.

How often do you feel that an article of criticism is unjustified or inaccurate? Well, if you do, the letter page is your opportunity to express your own opinions which are just as valuable. Any items of news or general comment are also welcome.

Please make use of both these free services.

May we advise that due to mounting costs and the increase of correspondence received, if a reply is required please enclose either a SAE or IRC.

John Williams



The often outspoken composer Jerry Fielding died earlier this year in Toronto of a heart attack aged 57. He was in Canada serving as music consultant on a Canadian film.

During his two decades of scoring for films, he has of late worked extensively with director/star Clint Eastwood with excellent results, in particular his aggressive jazz score for "The Gauntlet", with its marvellous marriage of visuals and music over the opening sequence. His other scores of note include three Oscar nominated works for "The Wild Bunch" (Varese Sarabande are to re-release the album later this year), "Straw Dogs" and "The Outlaw Josey Wales". Fielding was in fact a member of the governing body of the music branch of the Academy of Motion Picture Arts and Sciences and held very strong views on the merits of certain nominated scores.

A native of Pittsburgh in America, he studied clarinet until seventeen when he became an arranger for band leader Alvino. He later arranged for other noted musicians, including Tommy Dorsey. In the 1940's he went to Hollywood as an arranger and went on to become a music arranger and director for such radio and TV programmes as "You Bet Your Life" and "The Jack Parr Show". After pleading the fifth amendment before a 1953 subcommittee meeting of the House Committee on Un-American Activities he was blacklisted in Hollywood until 1961 when Otto Preminger signed him for "Advise and Consent", a film which examined the political system in America.

Perhaps Fielding's greatest commercial (a term he did not favour) success was his work in TV for popular shows like "Hogan's Heroes" in the sixties and "The Six-Million Dollar Man" in the seventies - which every kid on the block could recall - in slow motion, accompanied by the title tune on his larynx.

Although not a great deal of his varied work has seen it's way onto disc, perhaps now the opportunity will present itself.

### 007: 007 & out

After various reports that the next James Bond film, "For Your Eyes Only" was not to star Roger Moore, it now seems that he will. Much sadder news is the report that filming is to be based in Hollywood rather than at Pinewood Studios, where work on all the previous Bonds has been done. Producer Albert R. Broccoli commented that there is no incentive to work in England anymore.

In the other Bond camp, the proposed Sean Connery film, "Warhead" has been shelved indefinitely. The legal problems surmounting has made Connery convinced it's more trouble than it's worth.

LATE NEWS... \$35 million dollar movie, "Raise The Titanic" to be scored by John Barry for Christmas 80' release. Also for I.T.C. Barry will score William Fraker's "The Legend Of The Lone Ranger"...