

POLL RESULTS

Following the issue of polls to all our members last year on the subject of John Barry, we are glad to announce the results, as below:

- FAVOURITE FILM COMPOSERS.** 1. John Barry 2. Jerry Goldsmith 3. John Williams 4. Ennio Morricone 5. Ron Goodwin
6. Miklos Rosta 7. Lalo Schiffrin 8. Henry Mancini 9. Bernard Herrmann 10. Francis Lai.
- FAVOURITE SCORES.** 1. The Lion In Winter 2. O.H.M.S.S. 3. Deadfall 4. Goldfinger 5. The Last Valley 6. The Knack
7. You Only Live Twice 8. Mary, Queen Of Scots 9. Walkabout 10. The Ipcress File.
- FAVOURITE ALBUMS.** 1. O.H.M.S.S. 2. The Lion In Winter 3. The Last Valley 4. Goldfinger 5. Mary, Queen Of Scots
6. Born Free 7. You Only Live Twice 8. The Knack 9. Robin and Marian 10. Moonraker.
- ALBUMS I WOULD LIKE ISSUED.** 1. They Might Be Giants 2. Hanover Street 3. Murphy's War 4. The Tamarind Seed 5. The Betsy
6. Monte Walsh 7. The White Buffalo 8. Mister Moses 9. Eleanor and Franklin 10. Dutchman.
- FAVOURITE SONGS.** 1. Goldfinger 2. Diamonds Are Forever 3. We Have All The Time In The World (from O.H.M.S.S.)
4. Sail The Summer Winds (from The Dove) 5. Wednesday's Child (from The Quiller Memorandum)
6. You Only Live Twice 7. Born Free 8. - Thunderball/Down Deep Inside (from The Deep)
9. My Love Has Two Faces (from Deadfall) 10. The Me I Never Knew (from Alice's Adventures)
- FAVOURITE INSTRUMENTAL.** 1. O.H.M.S.S. - main title 2. Romance For Guitar And Orchestra (from Deadfall) 3. Walkabout -
main title 4. The James Bond Theme 5. The Lion In Winter - main title 6. The Last Valley Theme
7. 007 Theme 8. Midnight Cowboy - main title 9. The Persuaders 10. The Girl With The Sun In Her Hair.
- FAVOURITE NON-RECORDED SCORE.** 1. They Might Be Giants 2. The Tamarind Seed 3. The Betsy 4. Monte Walsh 5. Hanover Street
6. Murphy's War 7. The White Buffalo 8. Mister Moses 9. Seance On A Wet Afternoon
10. The Appointment.
- BEST COLLECTION ALBUM.** 1. Play It Again 2. Ready When You Are, JB 3. The Concert 4. The James Bond Collection 5. The
Music Of John Barry 6. The Persuaders 7. The Very Best Of John Barry 8. The Very Best Of The
John Barry Seven and Orchestra 9. John Barry Conducts His Great Movie Hits 10. Great Movie
Sounds of John Barry.
- FAVOURITE TV THEME/SCORE** 1. The Persuaders 2. Love Among The Ruins 3. Eleanor And Franklin 4. The Adventurer 5. The Corn
Is Green 6. Orson Well's Great Mysteries 7. Juke Box Jury 8. -Vendetta/The Danny Scipio Theme
9. Sophia Loren In Rome 10. The Girl With The Sun In Her Hair.
- ALBUMS I WOULD LIKE RE-ISSUED** 1. The Wrong Box 2. Boom 3. The Chase 4. Mary, Queen Of Scot 5. Walkabout (legitimate version)
6. The Last Valley 7. Deadfall 8. Beat Girl 9. The Man In The Middle 10. Sophia Loren In Rome.

BILLY LIES AGAIN

The fictitious character Billy Liar, dreamt up by writers Keith Waterhouse and Willis Hall in the early sixties has had a long and successful outing in publishing, TV, radio, stage and film.

Famed director, John Schlesinger seized upon the best selling book and transformed it into a brilliant urban comedy in 1963 with Tom Courtenay as Billy and a superb British supporting cast. Richard Rodney Bennett supplied the dramatic score.

In the seventies it was the turn of British television to present it's own interpretation of the character with a series based on the book. The show ran for several seasons and was largely very funny.

It was John Barry, who realised the potential of "Billy" as a stage musical and set to work with lyricist Don Black in finding the right people for the project. They included Barry's old friend Michael Crawford who took the lead and Patrick Garland who's first stage musical as director this was. The show bowed in Manchester in 1974 and quickly moved to the famous Theatre Royal, Drury Lane in London where it ran for two and a half years to packed houses.

Now, into the 1980's, John Barry has once again given fresh life to the character with a proposed Broadway opening of "Billy" later this year. At this moment both Barry and Don Black are at work in New York writing three or four new songs and revamping their previous material to better suit the American audience. The original show was of course set in Yorkshire, with it's largely brassy exterior score, which was fine - "The slag heaps and the slums" as Don Black termed it in his lyric.

If the show is a great success there will be a new cast album recorded which should differ from the CBS issue in 1974. Also, if in the case of the recent "A Chorus Line", a major company will pick up the rights to make it as a feature film.

For the future, John Barry has several other projects lined up to present on Broadway...watch this space.

SOMEWHERE IN TIME

You will, no doubt remember "Jaws", but do you recall it's sequel, "Jaws II" which Jeannot Szwarc directed? Well his latest film is called "Somewhere in Time", (which John Barry is to score for Universal Pictures.

The film is based on the award winning book, "Bid Time Return" by Richard Matheson, who also serves as screenwriter, and tells of a young man (Christopher Reeve) who falls in love with a picture of a beautiful woman (Jane Seymour) and discovers a way to travel back in time (1912) to find her.

The director describes the film; "it's a very old-fashioned film and I adore it. Everybody's so afraid of sentimentality these days. We've become cold and very unemotional. Well this is an emotional film. It's about idealistic love, which I think is the way it should be". To be fair to Szwarc he did make this statement before "Kramer V's Kramer" warmed our hearts and watered our eyes.

Details on a possible soundtrack release from the film will be advised near the time of the film's release.

OPINIONATED

- NIGHT GAMES** - The best attribute of "Night Games" is John Barry's unusual and distinctive score, which uses counterpoint and dreaminess with excellent results - Variety.
- THE BLACK HOLE** - John Barry's score makes everything seem properly dramatic, especially in Dolby stereo - Daily Variety.
- John Barry has provided a spacious and eloquent score that is particularly well served by the Dolby sound - The Hollywood Reporter.
- TOUCHED BY LOVE** (formerly, "To Elvis with Love") - John Barry's score tends towards lulling romanticism - Variety.