

# KNOWING THE SCORE

by G. Roger Hammonds

MAURICE JARRE'S fine score for "The Tin Drum" has been issued on disc in France as "Le Tambour" (RCA IFZL 37377). JARRE's scoring can currently be heard in the comedy-drama, "The Black Marble".

Walt Disney's loveable "Herbie", the Volkswagon with a mind of his own, will star in his fourth film, "Herbie Goes Bananas". It is to be scored by FRANK DeVOL.

MICHEL LEGRAND has just been signed by RSL to write the music for "Your Ticket Is No Longer Valid" in Canada.

The latest ENNIO MORRICONE single, "The Orient Express" (Italian RCA BB 6396), is a great disappointment as it contains no original music. One side is a re-orchestrated version of the theme from "The Humanoid" and the other is from "Per Le Antiche Scale".

New releases from Cometa Records this year will include "Matchless", "Si Salvi Chi Vuole", "Thrilling", "La Pianeta Di Acqua" and "Sardegna", all by ENNIO MORRICONE. Also to be issued shortly is the MORRICONE stage score "La Fidanzata Del Bersagliere".

At the time of writing, JOHN WILLIAMS is busy at Anvil Studios in England putting the final touches on his score for "The Empire Strikes Back (Star Wars II)". Upon completion, he will begin work on "Inchon", a Korean war epic. He will also score Michael Cimino's \$30 million western, "Heaven's Gate". This will be WILLIAMS's first western score since Arthur Penn's, "The Missouri Breaks" in 1976. KEN THORNE will act as musical director on "Superman II", which WILLIAMS is no longer assigned to score.

Last year's Academy Award winner for best score, GIORGIO MORODER, is currently represented by soundtrack albums from "American Gigolo" (Polydor PD 1 6259), which features Debbie Harry of "Blondie" and "Foxes" (Casablanca NBLP 2 7206),

Entr'Acte albums due out later this year include a number of RCA re-issues, JEROME MOROSS's "The Cardinal" (ERS 6518), BERNSTEIN's "Summer and Smoke" (ERS 6519) and STEINER's "Band of Angels" (ERM 6003) and "Death of a Scoundrel" (ERM 6004), which includes themes from, "The Searches", "A Stolen Life", "The Charge of the Light Brigade" and "Symphony Moderne" from "Four Wives". Also in the pipeline is a digital recording of "Time After Time" (EDDS 17 9001).

Let the buyer beware! Someone in Europe is circulating bootleg copies of some of Cometa's limited edition soundtracks. If you have a copy of a limited edition that is not numbered, it may be a bootleg.

Varese Sarabande has re-issued one of the all-time great space scores, "Destination Moon" (STV 81130). This classic LEITH STEVENS score has been out of print since 1959.

Of interest to the fans of the grand Hollywood musicals are two new record labels committed exclusively to musical soundtracks in limited pressings. The Caliban label has issued "Daddy Longlegs/The Story of Vernon and Irene Castle" (6000) and "Moon Over Miami/Coney Island" (6001). Titania Records has released "Young at Heart/April in Paris" (500), "West Point Story/My Dream is Yours" (501), "I wonder Who's Kissing Her Now/Oh You Beautiful Doll" (502) and "My Blue Heaven/You Were Meant For Me" (503).

Roger Vadim's erotic fantasy, "Night Games" has opened in the U.S. to unfavourable reviews. It is doubtful that JOHN BARRY's score will be issued on disc.

Tony Thomas has released another gem from the MAX STEINER collection. It is the 1948 Oscar nominated score for "The Adventures of Don Juan".

The largest soundtrack in the history of film music albums has been issued in Japan by Columbia records. It is a 13 LP set of music and dialogue from the animated TV series, "Space Cruiser Yamato". Music is by HIROSHI MIYAGAWA.

A soundtrack has been released from the controversial Al Pacino police drama, "Crusing". None of JACK NITZSCHE's music is featured.

The 1970's "Pushmepullyou" award for total confusion goes to the 1972 film, "The Summertime Killer". Film posters and the film's credits list SERGIO BARDOTTI as composer. The soundtrack album credits music to LUIS ENRIQUEZ and James Limbacher in his 1974 book, "Film Music: From Violins to Video" lists as composer one DE MELLIS. Very confusing.

DAVID SHIRE's beautiful song from "Norma Rae" (It Goes Like it Goes) has been issued as a single in Japan by Barclay (FMS 108). It was nominated this year for an Oscar for best song.

In Italy, Ricordi records has re-issued one of the classic 'Spaghetti western' scores, FRANCO MICALIZZI's "They Call Me Trinity" (Ricordi 8347)

This year's nominees for the French Cesar Award are GEORGES DELERUE for "L'amour En Fuite", ENNIO MORRICONE for "I Comme Icare", PHILIPPE SARDE for "Tess" and VLADIMIR COSMA for "La Derobade". Good luck to all.

Citadel's re-mastered re-issue of JERRY GOLDSMITH's "Freud" contains three tracks used in "Alien" that do not appear on the "Alien" album.

Hot after the success of "10", HENRY MANCINI will score "A Change of Season", which again stars Bo Derek. MANCINI's use of MAURICE RAVEL's 'Bolero' in "10" has given a new life to this classic piece of music and recordings are reported to be selling quite well.

RCA of Italy has issued an album of the poetry of Alessandro Pangoulis titled "Dedicato a Pangoulis/Non Devi Dimenticar", music by ENNIO MORRICONE.