

# ARRIVEDERCI BABY

By JOHN BARRY and ELIA LIGHTBORN



Recorded by  
**LITTLE TONY**  
on DECCA RECORDS

2/

**JACK GOOD MUSIC PUBLISHING CO., LTD**  
Sole Selling Agents

**BELINDA ( LONDON ) LTD**  
17, SAVILE ROW LONDON W. 1

Not for commercial use - [johnbarry.org.uk](http://johnbarry.org.uk)



## ARRIVEDERCI BABY

By JOHN BARRY &  
ELIA LIGHTBORN

Piano introduction in B-flat major, 4/4 time. The right hand plays a series of chords: B-flat major, F major, B-flat major, F major, B-flat major, F major, B-flat major, F major. The left hand plays a steady eighth-note bass line: B-flat, F, B-flat, F, B-flat, F, B-flat, F.

Key Bb

|| .d :s, .m, l s, :m, | l, .l, :- | : | .d :s, .m, l s, :m, l, | - :- | : }

Ar-ri-ve-der-ci Ba-by Sor-ry I got-ta go, -

Bb Bb7

Vocal line: Treble clef, B-flat major key signature. The melody starts on a whole note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The piano accompaniment continues with the same chord progression as the introduction.

|| .ma:d .l, | d :l, | ma.ma:- | : | .d :s, .m, l s, :m, l, | - :- | :s, .s, }

Ar-ri-ve-der-ci Ba-by Sor-ry I got-ta go. - But be-

Eb7 Bb

Vocal line: Treble clef, B-flat major key signature. The melody continues with quarter notes B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with the same chord progression.

|| ta, .s, :l, .s, | l, .s, : .s, | d :l, .s, | l, .s, :l, .d, | - :- | - : | : | : }

- fore I leave you ba-by, There's one thing I want you to know.

F7 Eb7 Bb

Vocal line: Treble clef, B-flat major key signature. The melody continues with quarter notes B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with the same chord progression.

{ | .d :s, .m, |s, :m, |l, .l, :- | : | .d :s, .m, |s, :m, .l, | - :- | : }

I real-ly love you ba-by, Love you with all my heart,

B $\flat$  B $\flat$ 7

{ | .ma:d .l, |d :l, |ma.ma:- | : | .d :s, .m, |s, :m, .l, | - :- | : .s, }

I real-ly love you ba-by, Love you with all my heart. And

E $\flat$ 7 B $\flat$

{ |ta, .s, :l, .s, |l, .s, : .s, |d :l, .s, |l, .s, :l, .d, | - :- | - : | : | : }

when I come back ba-by, We ain't ne-ver go-ing to part.

F7 E $\flat$ 7 B $\flat$

{ |d :- |l, :- | - :- | - : |s, :- |m, :- | - :- | - : |d :- |l, :- }

\* Ciao ciao, — Ciao ciao, — Ciao ciao, —

E $\flat$ 7 B $\flat$  E $\flat$ 7

(\* Pronounced CHOW)

I'll have to dig you la-ter 'cos I'm gon-na leave you now, Ar-ri-ve-der-ci

F7 Bb

Ba-by, Sor-ry I got-ta go, — Ar-ri-ve-der-ci

Bb7 Eb7

Ba-by, Sor-ry I got-ta go. — But when I come back ba-by, You

Bb F7

ain't ne-ver gon-na be a - lone. — lone.

Eb7 Bb