A VIEW TO A KILL

From the United Artists Motion Picture “A VIEW TO A KILL”
Music and Lyrics by
DURAN DURAN and JOHN BARRY
INCLUDES PROFESSIONAL FAKE BOOK ARRANGEMENT

ALBERT R. BROCCOLI Presents
ROGER MOORE
as IAN FLEMING’S
JAMES BOND 007

A VIEW TO A KILL

Starring TANYA ROBERTS - GRACE JONES
PATRICK MACNEE and CHRISTOPHER WALKEN
Music by JOHN BARRY
Production Designer PETER LAMONT
Associate Producer TOM PEVSNER
Produced by ALBERT R. BROCCOLI
and MICHAEL G. WILSON
Directed by JOHN GLEN
Screenplay by RICHARD MAIBAUM
and MICHAEL G. WILSON

ORIGINAL MOTION PICTURE SOUNDTRACK
ON CAPITOL RECORDS AND CASSETTES

Title Song Performed by DURAN DURAN

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T3330VPV
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Chorus:

E  
G#m7  
C#m7  
D#m7  

dance,  
into the fire,  
that fatal kiss - is all we need.

E  
G#m7  
C#m7  
D#m7  

Dance,  
into the fire,  
to fatal sounds - of broken dreams.

E  
G#m7  
C#m7  
D#m7  

To Coda:

E  
G#m7  
C#m7  
D#m7  

Dance,  
into the fire,  
that fatal kiss - is all we need.

E  
G#m7  
C#m7  
D#m7  

D.S. al Coda

G#m9  
Gm9  
Gm9  

A View To A Kill - 4.3
(T3339/VP)
Verse 2:
Choice for you is the view to a kill.
Between the shades, assassination standing still.
The first crystal tears
Fall as snowflakes on your body.
First time in years,
To drench your skin with lovers’ rosy stain.
A chance to find a phoenix for the flame,
A chance to die, but can we

A View To A Kill - 4 - 4
(T3336VPP)

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A VIEW TO A KILL

Music and Lyrics by
DURAN DURAN and
JOHN BARRY

Up Tempo
Cm Cm7 Bb/C F/C Cm
1. Meeting you with a view to a kill,
in secret places. Feel the chill.
(Cmn7 G/B)

Cm7 G/B Bb

Night falls covers me, but you know, the

Eb m F G/B Ab

plan I'm making still over sea. Could it be the whole world opening wide

a sacred why? A mystery gaping in side the week ends, why?

Chorus:
G#m7 C#m7

Until me dance into the fire, that fatal kiss is

Dm m7 E G#m7 C#m7 Dm m7

all we need. Dance into the fire to fatal sounds of broken dreams.

To Coda
Coda
E G#m7 C#m7 Dm m7 G#(to 3rd) G(no 3rd)

D.C. al Coda

Dance into the fire; that fatal kiss is all we need. Dance into the fire.

G#m7 C#m7 Dm m7 G#m7 C#m7 Dm m7

Dance into the fire, when all we see is the view to a kill.

(instr. 2nd x 1)

(instr.)

2nd Verse
Choice for you is the view to a kill.
Between the shades, assassination standing still.
The first crystal tears fall as snowflakes on your body.
First time in years,
To drench your skin with lovers' rosy stain.
A chance to find a phoenix for the flame,
A chance to find a way to change.

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