JAMES BOND 007
THE LIVING DAYLIGHTS

Words and Music by John Barry & Pal Waaktaar
Recorded by A-Ha on WEA Records

£1.50
SBK Songs/ATV Music

STARRING MARYAM D'ABO, JOE DON BAKER, ART MALIK AND JEROEN KRAEBBE

PRODUCTION DESIGNER PETER LAMONT
MUSIC BY JOHN BARRY
ASSOCIATE PRODUCERS TOM PEYSNER AND BARBARA BROCCOLI
PRODUCED BY ALBERT R. BROCCOLI AND MICHAEL G. WILSON
DIRECTED BY JOHN GLEN
SCREENPLAY BY RICHARD MAIBAUM AND MICHAEL G. WILSON
too high, the living's in the way we die. 

Comes the morning and the headlights fade away.

Hundred thousand people I'm the one they frame.

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VERSE 2:
All right, hold on tight now
It's down, down to the wire
Set your hopes up way too high
The living's in the way we die.
Come the morning and the headlights fade away
Hundred thousand people change, everything's the same
I've been waiting long for one of us to say
Save the darkness, let it never fade away.

VERSE 3 (F):
Come the morning and the headlights fade away
Hundred thousand people, I'm the one they frame.
TOP LINE

Hey driver where we going, I swear my nerves are showing

Set my hopes up way too high, the living's in the way we die.

Comes the morning and the headlights fade away,

Hundred thousand people I'm the one they frame.

I've been waiting long for one of us to say

Save the darkness, let it never fade away.

Ay living day lights.

Ay living day lights.

Set your hopes up way too high, living's in the way we die.

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